

**MALHAR 2017**  
**EXTENDED RULES AND**  
**REGULATIONS**

## **TIMELINE**

<b>DATE (Day)</b>	<b>EVENT</b>
9TH JULY 2017 (Sunday)	MINI-MALHAR DAY (Social Cause I)
16TH JULY 2017 (Sunday)	CL MEET & GREET
17TH – 20TH JULY 2017 (Monday - Thursday)	AMNIGHT ONLINE REGISTRATION
	MALHAR MUN ONLINE REGISTRATION
21ST– 27TH JULY 2017 (Friday-Thursday )	CONTINGENT ONLINE REGISTRATION
26TH – 29TH JULY 2017 (Wednesday – Saturday)	PRNC ONLINE REGISTRATION
28TH JULY 2017 (Friday)	YARDSALES SUBMISSIONS
27TH – 29TH JULY 2017 (Thursday – Saturday)	AMNIGHT AUDITIONS
30TH JULY 2017 (Sunday)	FORM VERIFICATION MEET, LIGHT & SOUND DEMO, YARDSALES
2ND AUGUST 2017 (Wednesday)	SUBMISSIONS FOR FOOD DRIVE (SOCIAL CAUSE III)
6TH AUGUST 2017 (Sunday)	ELIMINATIONS
1ST – 11TH AUGUST 2017 (Wednesday – Friday)	PASS DISTRIBUTION
12TH – 14TH AUGUST 2017 (Saturday – Monday)	MALHAR 2017
15TH AUGUST 2017 (Tuesday)	FINAL DAY FOR PRIZE BAG COLLECTION

# PLEASE NOTE

## We request you to follow these regulations:

- Carrying sharp objects, inflammable objects and/or any other objects that are potentially dangerous is prohibited.
- Carrying any beverages with alcoholic content is prohibited.
- Attempting to sell narcotics, drugs, cigarettes or addictive of any sort is prohibited.
- Any misbehaviour on part of the participants or visitors will lead to expulsion from the premises and will reflect on their college.
- Provisions to fill bottles with water is available on campus
- Anything that can be perceived as being offensive to any national/religious/ linguistic sentiments or gender will lead to immediate disqualification.
- If contingents wish to bring their props in a truck, these trucks must reach college before 8 am on all days.
- Kindly note that participants are not permitted to leave the venue between the various rounds of an event.
- Members of the Malhar staff committee are allowed access to all venues, at any point of time.
- Please bear in mind that venues are subject to change.
- Malhar passes are NOT for sale.

## ADMINISTRATION

### Terminology:

Contingent Leader (CL)	The CL is the official college representative and fulfils the registration and other duties. He/She cannot participate in events. It is mandatory for a college to appoint one CL.
Assistant Contingent Leader (ACL)	The ACL aids the CL to fulfil his/her duties whenever he/she is preoccupied. The ACL can participate in events; however, no leeway will be given for ACLs falling short due to registration of another event. A college must assign a minimum of one and a maximum of three ACLs.
Contingent Accompanist (CA)	The CA is required for specific events and the number required differs with every event. However, they cannot change from Eliminations to Finals.
Prize Bag Collector (PBC)	An individual who is solely responsible for collecting the certificates (participant and winner) and prize bags of the winners of their college. A CL or an ACL cannot be a PBC. A PBC can participate in events.

Participant eligibility:

Only **undergraduate students** are allowed to take part in Malhar. However, junior college students are eligible if they have an attached undergraduate wing. In the spirit of an inclusive Malhar, we invite people from different colleges, locations, genders, languages and differently abled students to actively participate. Students who have taken a drop in the current academic year (2017-18) will not be eligible to participate.

In the case of participants from schools that cater to the differently abled, only the students of 11th grade and above, and with the age bar of 17-25 years will be allowed to participate.

### **Types of Registrations:**

Contingent	Represents a particular college. Registrations to be done online.
PRNC (Pre-Registered Non-Contingent)	They do not represent any college i.e. their points are not added to their college(s). Inter-college or intra-college teams can participate. Registrations to be done online.
OTSE (On-The-Spot-Entry)-	Participants do not represent any college and registrations are to be done on the days of Malhar at the registration desk of the event. Points awarded are not added to any college(s). Inter-college or intra-college teams can participate.

### **Online Registrations:**

#### **1) Contingent**

Continuing the spirit of a paperless and eco-friendly Malhar, event registrations will be done through online forms. Separate links to register for local colleges, outstation colleges and PRNCs will be put up on the Malhar website- [www.malharfest.org](http://www.malharfest.org).

The Contingent Leader (CL) should register his/her college by accessing the Registration Form provided on the Malhar website.

**The time period for registering online is from the 21st of July, 2017 to the 27th of July, 2017.**

Step 1: Type the UID of your respective college, allowing you to access the form. The

UID can be found in the RnR of your respective college.

Step 2: Fill in your college details, Contingent Leader details and Assistant Contingent Leader details.

Step 3: Check the boxes indicating the events you want to participate in. After each department, indicate the number of events that you are participating in under that particular department.

Step 4: Under every event, there will be submission fields for props and other event-specific requirements that you are required to fill in case you are participating in that event.

Step 5: For trump events, you can indicate your choice in the space provided at the end of the registration form.

Step 6: After the form is submitted, a follow up email will be sent with the confirmed details along with a link to edit the submission. Edits should be made by 11:59 pm, 27th July 2017.

**However, please note that registration for the Conclave MUN will take place through a separate link given on the website ([www.malharfest.org](http://www.malharfest.org)). This is applicable for contingents as well as PRNCs.**

### **CL Meet:**

The CL meet will be held on **16th July, 2017**. It is compulsory for the CL and/or ACL(s) to attend the CL meet. At the CL meet, the college can clarify their doubts with respect to events, event requirements and general queries about Malhar.

### **Guidelines for the Form Verification Day:**

- In addition to the online form, there is an Contingent Leader Declaration attached to the end of the Rules and Regulations booklet. This letter is an authorisation from the Principal/Vice Principal of the college granting permission to the contingent to participate in Malhar. It must be duly filled and submitted on the Form Verification Day. It must contain the Principal's signature, college stamp and the CL's signature.
- This has to be submitted in LR 14, St. Xavier's College on **30th July, 2017**.

- The presence of a CL and/or an ACL is mandatory for the submission of the Contingent Leader Declaration.
- Three passport size photograph of the CL, ACLs and the PBC must be carried on the Form Verification Day.
- The college will be registered only upon completion of the online registration form, submission of the Contingent Leader Declaration and the pictures of the respective representatives.
- The CL and the ACL(s) will be provided with badges which are to be presented to Security and at the registration venue, on the Eliminations and Final days of Malhar.
- The light and sound demonstration will be held on the Form Verification day.
- Participants who are differently abled are requested to carry the original and 3 photocopies of their disability certificate.

## 2) PRNC

- The PRNC system is used for participants that are not part of the college contingent. Only certain specific events are kept open to PRNCs and they need to register beforehand, akin to a college contingent.
- PRNCs do not earn any points for their college.
- Winners will be awarded prizes and certificates.
- PRNCs can register themselves online on the official Malhar website. The online form will be active from 26th of July, 2017 to the 29th of July, 2017.
- PRNCs can register themselves; the presence of a CL/ACL is not required.
- It is imperative that the minimum number of participants/ CAs be fulfilled.

**PRNC slots will vary from event to event. PRNCs will be registered on a first come, first serve basis only.**

## 3) OTSE

- Only certain specific events have slots open for OTSE.
- OTSEs carry no points for the contingent.
- Winners will be awarded prizes and certificates.
- Cross-college OTSEs are permitted.
- OTSEs can register themselves at the event venue at the registration desk (45 minutes prior to the commencement of the event); the presence of a CL/ACL is not required.
- The minimum number of participants/CAs required must be fulfilled.

**OTSE slots will vary from event to event. OTSEs will be registered on a first come, first serve basis only.**

PROCEDURE FOR REGISTRATIONS ON ELIMINATIONS AND FINAL DAYS OF MALHAR:

- Only the CL/ACLs can register participants. Kindly note that in the absence of the CL and/or ACL, the contingent **will not be registered** for that particular event.
- While registering their participants, the CL/ACLs must produce the badges provided to them beforehand, along with a valid college ID Card of himself/herself, of the participant(s) and of the CAs.
- All college ID cards must be from the current academic year. If the college ID card of the current academic year cannot be provided, then the **original** college fee receipt/bonafide along with any one of the mentioned Government issued photo ID proofs (Aadhaar/Voter's ID PAN/Passport ) only will be accepted. **Soft copies of any ID proof will not be accepted.**
- The minimum number of participants/Contingent Accompanists (CAs) required per event must be adhered to.
- All participants and CAs must be present at the time of registration. The contingent will not be registered until **every** participant and CA is present.
- **No substitutes are allowed.** Any request with respect to substitutes for participants and/or CAs will not be entertained.
- Non-college accompanists or cross-college accompanists are not allowed for a registered college contingent.
- All CAs must be registered on the Elimination day(s) even if they are only required to be present during the Finals.

**Please Note:** Participants are not allowed to leave the campus in between two rounds.

#### **Registration Venues and Timings:**

- The registration desk will open 45 minutes before an event and will shut 10 minutes after the event has started.
- The registration venue will be mentioned in the Malhar schedule mailed to the participating college. A physical copy of the same will also be given.
- Registration will take place at the event venue, unless specified otherwise.
- All participants must be present at the security gates **at least an hour and a half** before their event is scheduled to begin.

#### **Rules to be Followed at the Registration Venue:**

- At the venue of the event, there will be two desks employed for registration- the Admin desk and the Events desk, both of which will be clearly labelled.
- Participants are required to register with the Admin desk first. After registering with Admin, they should proceed to the Events desk. If participants register with the Events desk first, it will not be considered valid, as registration with Admin is a prerequisite for event registrations. Therefore, adherence to these norms is mandatory.
- The Admin desk is in charge of checking all identification requirements and details of the participants, and the Events desk is in charge of providing slots and checking

event requirements.

- During registration, participants are requested to maintain decorum and be patient. Any inappropriate behaviour on their behalf may result in the entire registration for the event being halted and consequently, delayed.

### **Certificates:**

- Participation certificates will be awarded to the teams who qualify from the Eliminations to the Finals.
- Certificates will be awarded to winners, in addition to their participation certificates.
- PBCs are required to collect the participation and winner certificates for their contingents from the Admin room. They will be entitled to collect them only on the display of the PBC badge and any one the mentioned government issued photo ID proofs (Aadhaar/Voter's ID/PAN/Passport). After the 15th of August, 2017, the Malhar committee will not issue any certificates and therefore the certificates will be forfeited.
- If the certificates are not collected on the mentioned day and time, they won't be given afterwards unless an organiser from the Admin department has been informed about the next date on which it will be collected.
- Events which have six and more participants, and events that start post 3 pm on all days will get their prize bags on Day 4, i.e., 15th of August, 4 pm.
- The deadline for collecting the prizes is 15th August, 4 pm from the Seminar Room. Post this date, prizes will be forfeited.
- PRNC and OTSE are expected to follow the same system, that is, they are expected to collect their certificates from the Admin room, upon presenting valid ID proof.

### **General scoring:**

- + 5 for registering for an event (ticking the box next to the event name).
- - 10 for NOT TURNING UP for Eliminations after registering.
- +10 for qualifying from the Eliminations to the Finals.
- - 30 for NOT TURNING UP for Direct Finals or Finals after qualifying from the Eliminations.

### **Department Wise Scoring:**

The following points are awarded to the teams placing 1st, 2nd and 3rd respectively:

Position	Crossovers/ Flagships	Conclave/ETC/IPA/WPA/LA/FA/W. INC
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1	150	100
2	90	60
3	60	40

### **SOCIAL CAUSE: Yard Sale**

Points for participation:

- Points for registration: +50
- Failure in submitting the items on specified days: -100
- Submission of items of minimum 6 things: +60
- Submission of items above 6 things : +5 / subcategory

The contingents must donate minimum 6 of the following criteria :

- Crockery : 10 pieces
- 8 bags (sling bags, handbags, purses)
- Empty Notebooks: 15
- Novels, storybooks : 7
- Jewellery and Accessories: 25 pieces (Earrings, Bracelets, Chains, Watches, Rings, Key chains, Scarves)
- Clothes: 12 items (Includes tops, bottoms & dresses for any age, washed and clean.)
- Toys : 8 pieces
- Art material : 8 pieces
- Show pieces : 8
- Pieces of artwork : 8

Please Note:

- The aforementioned items must be in usable conditions and a complete set (e.g.: A pair of earrings).
- Torn books and broken crockery will not be accepted.
- Spoons, forks and any kind of knives aren't acceptable.
- The Final Decision with regards to the eligibility of the donation and its scoring will be taken by the Organising Committee.

### **SOCIAL CAUSE: Food Drive**

Points for participation:

- Points for registration: +50
- Failure in submitting the items on specific days: -100
- Submission of items of minimum 6 things: +60
- Submission of items above 6 things : +5 / subcategory

Following is the list of items which can be donated for the food drive :

1. Rice
2. Tur dal
3. Wheat flour
4. Mussor
5. Sugar
6. Teapowder
7. Chavli
8. Mutki/ Moong
9. Parle G/ Marie
10. Bajri

Contingents have to submit at least 6 out of the above mentioned items with a minimum quantity of 2 kgs each.

#### **MUN Scoring:**

- Best Delegation (1st Position): +175
- High Commendation (2nd Position): +105
- Special Mention (3rd Position): +70

#### **FLAGSHIP EVENTS:**

Every department has one event that carries the maximum number of points. These events are called Flagship Events. The scoring system is as follows:

- 1st place: 150 points
- 2nd place: 90 points
- 3rd place: 60 points

#### **TRUMP EVENTS:**

- Every contingent will have **2 Trump Cards** that they may use to trump on the events that they think their contingent will win.
  - In case you trump on an event and you feature anywhere in the top 3 positions, you will be rewarded with 50 extra points for the contingent.
  - There will be **no negative marking** for choosing to trump and not placing.
  - Every event except for Flagship events and Crossover events will be open for trump.
- You can indicate your choice in the space provided for the same at the end of the registration form

## **IN CASE OF A TIE**

Please note the following situations given below (non-inclusive of Direct Finals Event)

### There is a tie for 1st place

We add the total Eliminations score for the two particular tied teams for that event.

Therefore, Finals Score = Total Eliminations Score + Total Finals Score

Between the two teams who tied for 1st place, the higher one will place 1st and the lower one will place 2nd.

In the Final list of scores, the team that originally places 2nd will now place 3rd.

The team that originally places 3rd will now not be a part of the winners list.

### There is a tie for 2nd place

We add the total Eliminations score for the two particular tied teams for that event.

Therefore, Finals Score = Total Eliminations Score + Total Finals Score

Between the two teams who tied for 2nd place, the higher one will place 2nd and the lower one will place 3rd.

The team that originally places 3rd will now not be a part of the winners list.

### There is a tie for 3rd place

We add the total Eliminations score for the two particular tied teams for that event to their Score for the Final Round.

Therefore, Finals Score = Total Eliminations Score + Total Finals Score

Between the two teams who tied for 3rd place, the higher one will place 3rd and

the lower one will place 4th.

The team that comes 4th after the addition of the Eliminations score will now not be a part of the winners list.

**\*PLEASE NOTE THE ADDITION OF THE ELIMINATIONS SCORES TO THE SCORES OF AN EVENT FOR THE FINAL ROUND WILL ONLY BE DONE IN CASE OF A TIE.**

For the following three situations ONLY, please find below the order of placing and scoring

- In the situation of a Direct Finals
- In the situation that there is a tie even after the addition of Eliminations' score to the scores of the Finals. (Non-inclusive of Direct Finals Events)

Each team will be awarded full points for an event and will be placed as follows

- If there is a tie for 1st place, the following is the order for the winners list

1st

1st

3rd

The team that comes 2nd will now be placed 3rd. The team that originally came 3rd will now not be a part of the winners list.

- If there is a tie for 2nd place, the following is the order for the winners list

1st

2nd

2nd

The team that originally came 3rd will now not be a part of the winners list.

- If there is a tie for 3rd place, the following is the order for the winners list

1st

2nd

3rd

3rd

Both teams that tied at 3rd place will be a part of the winners list.

**DISQUALIFICATION AND NEGATIVE MARKING**

Points shall be deducted from the performance or the participant/s may be disqualified should they fail to adhere to the rules laid down by the Organising Committee. Following is the general criteria of disqualification :-

- Engaging in obscenity, vulgarity, profanity of any form
- Any politically/ religiously/ sexually/ culturally/ socially inappropriate remark
- Plagiarism
- Use of unfair means
- Any form of distortion with strong reference to Performing Arts events
- Indication or disclosure of the college that the participants represent, in any form
- Inappropriate or vulgar attire.
- Display of aggression towards referees , quizmasters, moderators, workforce members, other contingents, event conductors and staff/faculty members of the host college
- Damage to college property with or without intention of doing so.

**PLEASE NOTE - Participants turning up late for any event will receive a deduction of 10 performance points of the total performance points available for that certain event.**

PLEASE NOTE: With regard to slotting of events and overlapping participants, people participating in multiple events must remember that it is at their own risk. The Organising Committee will not make special provision or hold spots for any particular contingent if all participants for that event are not present with their CL/ACL (and in full costume when required).

**ANY DECISION CONCERNING NEGATIVE MARKING OR DISQUALIFICATION IS AT THE DISCRETION OF THE MALHAR ORGANISING COMMITTEE.**

### **Transparency:**

- On both the Eliminations and the Final Days, the score sheets will be put up on display in the Economics Department, (First floor, St. Xavier's College).
- Taking photographs of the score sheet is not allowed. They will be displayed latest two hours after the event has ended and will remain on display only for an hour. An event will be considered to be over only when the judge score-sheets reach LR14.
- ONLY the CL/ACLs will be entertained with respect to any queries regarding transparency and viewing of score sheets.
- OTSEs and PRNCs will be allowed to check their scores only on the display of their college ID card and a government approved photo ID proof (Aadhar/ Voter's ID Driver's License/PAN/Passport only).
- At any given point of time, there will only be one person in the Transparency room to

check the scores.

- Once a session is over, score sheets of events for that session will not be put on display again.
- Contingents are requested to refrain from coming without cause and a courteous approach from all is requested.

Following is the list of events that will not be going for Transparency :

- AM-Night (IPA and WPA)
- Yardsale - Social Cause 2
- Food Drive - Social Cause 3
- Wordly Pleasures- Word Games Event (LA)
- Facts and Furious- General Quiz Event (LA)
- Silence of the JAM(s)- Just A Minute Event (LA)
- Fi Fa Fo Fum - E-Sports Event (ETC)
- Around The World in 80 Minutes - Game Show Event (ETC)
- Mystery Science Event - Unorthodox Science Event (ETC)
- Field Domination - Sporting Event (ETC)
- Kyle McDonald (Conclave)
- MUN (Conclave)
- X Marks The Spot- Treasure Hunt (LA and ETC crossover)
- Malhar Idol (Round 1) (ETC and Conclave crossover)

#### **PLEASE NOTE**

- **Any changes or clarifications that need to be made regarding the performance must be made within an hour of the event's conclusion by contacting the respective events department.**
- **If the judge does not mark a particular criterion it will be considered as Zero.**
- **If a judge marks a particular team twice for the same criteria, the higher score will be considered.**

#### **Trophy System:**

The Malhar Trophy is a result of cumulative scores of the four sub-trophies for Malhar as well as points earned for other events.

The four sub-trophies are the Conclave Trophy, the Fine Arts Trophy, the Literary Arts Trophy and the Performing Arts Trophy (inclusive of IPA and WPA Events.) These trophies are awarded to the contingent securing the highest scores for events under that particular sub-department.

The Outstation Trophy is awarded to the outstation college collecting the maximum points.

In case of a tie, the colleges with equal points will share the trophy.

Trophies are also awarded to colleges securing second and third place overall.

The Finance Department is in charge of giving away prizes to the winners of Malhar's events.

The Finance Department shall be distributing prizes in the AICUF room behind the stage in the first Quadrangle on the days of Malhar.

For all events, the college nominated prize bags collector with at least one of the team members shall have to be present while collecting the prize bags.

All Prize bag collectors must carry their PBC Badges along with their college ID cards.

All PRNC and OTSE must carry their college ID cards at the time of collecting prizes.

Prizes will be distributed only from August 13th, 2017 to August 15th, 2017. All prizes must be collected before 4 pm on the 15th of August. Prize distribution for an event shall begin only 2 hours after the event results are declared. Kindly collect the prize bags within the scheduled time else, they shall be forfeited.

However, prizes for the following events will be distributed between 10 am and 4 pm on 15th August :

- Nachde Ne Saare - Hindi Freestyle Dance Event (IPA)
- Folktronica - Indian Folk Dance Event (IPA)
- The Indian Band Project - Hindi Band Event (IPA)
- Definitely Noteworthy - Acappella Singing Event (WPA)
- Illuminati - UV Light Event (WPA)
- Hasya Rahasya - Street Play Event (IPA and Conclave crossover)
- All the events that start post 3pm on all days.

Participants will be required to sign off an acknowledgement form on receiving the prize bags.

CAs do not receive any certificates.

**ADMIN OFFICE:**

The Admin Office will be located in LR14 on all days of Malhar (Eliminations and Finals). Entry to the Admin Office is restricted. The Organising Committee will not entertain interventions by staff members belonging to any participating contingent. Only a CL/ACL will be entertained with regard to a discussion of any sort.

**All rules are subject to change at the discretion of the Organising Committee.**

**Any changes in the rules and regulations will be informed to the CLs beforehand.**

**An online copy of the Rules and Regulations booklet and the CL minutes will be made available on the Malhar website.**



# **COSTUME RULES**

- All costumes are subject to scrutiny.
- Participants are not allowed to wear pants/skirts/shorts/any kind of bottoms above knee-length.
- In case of skirts, dresses or shorts, participants must wear compulsory full length leggings or pantyhose beneath them which cannot be skin coloured.
- No crop tops, low cut neck lines, ripped clothing, halter tops or dresses are permitted.
- Clothing items under any circumstances cannot be skin coloured.
- Sleeveless is permitted as long as the strap is 2 inches wide and opaque.
- If participants fail to ensure their adherence to these rules in the screening conducted, they will have to wear an upper body suit beneath their costume.
- If the costumes are perceived as vulgar or obscene participants will be disqualified.
- Participants are not permitted to wear any top or bottom made out of very thin or netted material. Pantyhose is an exception to this rule.
- Costumes created specifically for an event should also not display undergarments.

# CONCLAVE

## The Kyle MacDonald Event- Team Resource Management, Creative Thinking, Innovative Design

Number of Participants:

2 members per team

Open To:

- Contingents
- PRNC
- OTSE

Time Duration:

Direct Finals- 1 hour (Excluding Testing)

Performance time- 1 hour

Location:

Direct Finals (13th August) – LR 26

Finals:

1. Within 1 hour, participants must build an apparatus that can hold water in a paper cup. This apparatus must be able to withstand the impact on being dropped from a height.
2. With regards to acquiring resources, participants are allowed to trade in resources provided to them with a new one at 4 kiosks setup (ie. with the organisers).
3. The value of the resources will be calculated every 10 minutes according to the 'demand and supply principle'.
4. There will be no trading between teams.
5. At the end of the 1 hour mark, all the teams' apparatus are required to be tested.
6. For the first 5 minutes, they begin to conceptualise their apparatus and at the 10 minutes mark they begin.

7. In these 5 minutes, contestants will be given a list of resources available to them. These resources are at a fixed price. Contestants can spend upto 70 claves (currency) out of the 100 provided to them to purchase these resources.
8. From the 10 minute mark, prices begin to change and construction begins.
9. New resources will be introduced periodically
10. In case of a tie, the amount of water left will be measured and after that, the monetary value of the apparatus will then be used to judge

**Judging Criteria:**

**Finals:**

- Amount of water left in the cup
- Monetary value of the apparatus

**Please note:**

- The same resources are available to every team, subject to their trading/bartering.
- Rules of the final drop will be explained prior to the event.

<b>Disqualification</b>	<b>Negative 30</b>	<b>Negative 10</b>
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Not testing the apparatus according to the correct regulations.		Exceeding the time limit
Trading between teams		Trying to sell back distorted/damaged resources
Adding extra water/ removal of water from one's cup, prior to dropping the contraption		
Stealing others' resources		
Tampering with others' contraptions		
Deliberately not dropping the contraption from the required height		
The gap between the top of the cup and any potential cover/lid being more than 5cm		
Only one participant showing up for the event will lead to the team as a whole being disqualified		
Starting before time		

# Malhar MUN- A Debate in the form of a simulation of the United Nations

Number of Participants:

2 delegates per team (Maximum 1 team per contingent)

Open To:

- Contingents
- PRNC

Time Duration:

All day

Location:

Finals – XIMR BCR (13<sup>th</sup> and 14<sup>th</sup> August)

Registration:

1. Registration Fee: The Delegate Fee for this conference is Rs.1,500. Delegates will have to pay through a Paytm Wallet to the Malhar MUN Paytm Wallet, the information for which will be available online at malharfest.org. Delegates will have to take a picture of the payment confirmation they receive from Paytm and upload it in the relevant field of the Registration Form.

Procedure:

- a. Download the Paytm app on your phone.
- b. Create a Paytm account or log in with your existing account.
- c. Click on the 'Add Money' option on your home screen.
- d. Type the amount, that is, Rs. 1,500 and click on 'Add Money'.
- e. Choose one of the options to make the transaction (Debit Card, Credit Card, Net Banking, IMPS, ATM Card)

- f. Next, go back to your home screen and click on 'Pay/Send Money'.
- g. Click on the 'Mobile Number' option.
- h. Put the phone number which will be mentioned in the online registration form.
- i. Add the amount (Rs. 1,500) which will be refunded if application is not accepted.
- j. Write 'Malhar MUN' in the 'What is it for' option.
- k. Press 'Send'.
- l. Take a screenshot of the 'Payment Done Successfully' Receipt with the Transaction ID.
- m. Upload it on the form.

2. Registration Form: Registration for the event must be done online at malharfest.org through a special MUN Form, which is separate from the form used to register for other events. Delegates must fill out the Form between 17<sup>th</sup> July (Monday) and 20<sup>th</sup> July (Thursday). The Form will not be available for Registration after the 20<sup>th</sup> of July and no exceptions will be made. Please register as soon as possible, as the limited seats will be allotted on the basis of prior experience, and are subject to availability. Please note that attaching a picture of the Paytm payment confirmation receipt in the form is mandatory and registration will not be complete without it.

3. After Registration: Once Registration is complete, you will receive a confirmation email from admin@malharfest.org . Once your registration is verified, you will receive an email from malharmun@malharfest.org by the 24<sup>th</sup> of July with the country allotment. We will also send a copy of the Rules of Procedure that will be adhered to, a short Study Guide concerning the Agenda for the conference, and a detailed Schedule of the two days of committee.

## Position Paper

Each participating Delegate will be required to submit a Position Paper communicating the views of their respective countries regarding the Agenda of the conference. This Position Paper must be sent to malharmun@malharfest.org by the 5<sup>th</sup> of August. This date is subject to change in case of unforeseen circumstances and any such change will be communicated in advance to the Delegates at the time of Registration. The format of the Position Paper, along with a sample, can be found in the Rules of Procedure document, which will be sent to Delegates once they have completed Registration. Please note that it is mandatory to submit the Position Paper.

## Conference

1. Committee: Malhar MUN will be simulating a Crisis Committee. A Crisis Committee is a small body, brought together to deal with an issue of immediate importance. While General

Assemblies or Specialized Committees work to find long-term solutions to long-term problems, such as literacy, infant mortality, or economic coordination, Crisis Committees often handle short-term issues with swift and decisive measures. Crisis Committees often deal with issues like wars, revolutions, disaster control, or economic collapse.

2. Agenda: A detailed explanation of the Agenda, as well as the core issues committee will focus on, can be found in the Study Guide, which will be sent to Delegates once they have completed Registration.

3. Procedure:

The conference will follow standard UNA USA Procedure with a few minor changes. A detailed explanation can be found in the Rules of Procedure document, which will be sent to Delegates once they have completed Registration. Any changes in Procedure will be communicated to Delegates before the conference. The Executive Board will go through Procedure on the days of the conference and Delegates are encouraged to clarify any doubts. The Executive Board will have full authority to suspend or amend any rule at any time during the conference to facilitate discussion.

### Judging Criteria:

The Judging Criteria will be discussed with the Delegates by the Executive Board on the days of committee and is subject to the discretion of the Executive Board. However, these are some of the basic parameters that Delegates will be judged on:

1. Research
2. Paperwork
3. Diplomacy
4. Ability to manage crises

Please note:

- **A participant of the Malhar MUN will not be allowed to participate in any other Malhar event.**
- A detailed Schedule for the two days of committee will be sent to Delegates once they have completed the registration process.
- At the Malhar MUN, the Executive Board will have the ability to adopt rules of debate at their own discretion, as and when necessary. All modifications will be announced clearly in committee.
- The committee is a double delegate committee.
- Registrations will only be entertained as long as a delegation of 2 people register together.
- The organizers shall not entertain single registrations and will not pair together two singular registrations.
- Position papers will have to be submitted in order to clarify the nation's position on

the issue, before a provided date.

- Dress Code- Delegates are requested to dress up in Indian or business formals during the two days of committee.
- The official working language of the committee will strictly be English.
- 60 is the maximum number of participants permitted. (30 teams)
- Only two persons shall represent one delegation/nation.
- A contingent can send a maximum of 2 individuals. Allotments subject to availability and prior experience.
- There will not be an elimination round for the MUN.
- Late submission of position papers will lead to the team getting disqualified
- The procedure followed for this MUN shall be the UNA USA procedure
- Dates of the conference- 13<sup>th</sup> and 14<sup>th</sup> of August.
- No requests for a change of an appointed delegation will be entertained.

<b>Disqualification</b>	<b>Negative 30</b>	<b>Negative 10</b>
Untimely submission of position paper. (after 5th August)		
Use of Internet while in committee on the days of Malhar MUN		
Any one delegate arbitrarily not attending any one session of the Malhar MUN will lead to the disqualification of the delegation as a whole.		
The disqualification of a Delegate is at the discretion of the Executive Board. Any decision made by the Executive Board is final and binding, and no exceptions shall be made, except in a case of emergency.		
Participation in any other event of Malhar		



## **Awards**

At the end of the two-day conference, the winning delegates will be awarded prizes in the following order of hierarchy:

Best Delegation- 1<sup>st</sup> position

High Commendation- 2<sup>nd</sup> position

Special Mention- 3<sup>rd</sup> position

## **DISQUALIFICATION AND NEGATIVE MARKING**

### **General DQ:**

Use of vulgarity, profanity and obscenity during participation

# FINE ARTS

## Artjob- Painting Event

Number of Participants:

1

Open To:

- Contingents
- PRNC
- OTSE

Time Duration:

Direct Finals- 3 hours

Location:

Direct Finals (12th August) – LR 25 and LR 26

Finals:

The participants will have studied and familiarised themselves with the art periods/styles given. On the day of the event, we will give them a theme, into which they will have to incorporate the art style.

Art styles to be used:

- Painterly
- Impressionism

- Fauvism

Materials to be carried: acrylics.

Judging Criteria:

- Painting skills
- Incorporation of theme
- Creativity and originality
- Usage of given art skill and technique

## All These Blues- Album Art Designing Event

Number of Participants:

1

Open To:

- Contingents
- PRNC
- OTSE

Time Duration:

Direct Finals- 3 hours

Location:

Direct Finals (12th August) – LR 20A

Finals:

The participants will be presented with two pieces of music along with lyrics. The two pieces of music will be played several times for the duration of the event. The participants have to incorporate the same into a single music album cover.

Mediums to be used: Participants can use watercolor, pencil colours and oil pastels.

Judging Criteria:

- Creativity
- Use of medium
- Relevance to the pieces of music
- Successful combination of the two music pieces

# Time is Monet- Auction and Caricature Event

Number of Participants:

1

Open To:

- Contingents
- PRNC
- OTSE

Time Duration:

Direct Finals- 4.5 hours

Auction time- 1.5 hours

Caricature Making- 3 hours maximum

Location:

Direct Finals(13th August) – XIMR CR1

Finals:

Participants bid in an auction to procure a personality they will make a caricature of. They also bid for the medium of the artwork incorporating a surprise element which will make the caricature more challenging. The medium of the auction will be something very precious for an artist: time. In order to buy something really good, participants have to give up on more time. The amount of time each participant gets will be determined in the auction. Once the auction is over, each participant will be left with a certain amount of time, a personality, a medium and a surprise element. Participants then begin with their caricature making.

Materials to be carried: Black pen

## Judging Criteria:

- Similarity to given personality
- Creativity
- Usage of medium
- Element of humour
- Incorporation of surprise element

## Please note:

- The decision of the moderator will be final in the auction.
- A reference picture of the personality will be provided to participants.

<b>Disqualification</b>	<b>Negative 30</b>	<b>Negative 10</b>
	Disrespect towards the given personality.	
	Use or mention of controversial topics, slogans, or statements.	

# Saare Zameen Par- Rangoli Making Event

Number of Participants:

1-2

Open To:

- Contingents
- PRNC
- OTSE

Time Duration:

Direct Finals- 2.5 hours

Location:

Direct finals (14th August) – XIMR CR1 and XIMR CR2

Finals:

Participants have to make a rangoli based on a given theme that shall be announced on the day of the event.

Material to be carried: Rangoli powder (colours of their choice)

Judging Criteria:

- Creativity
- Relevance to the Theme
- Technique

Please note:

- Participants cannot use rangoli stencils or any other equipment to make the rangoli
- Only a sieve may be used if required

<b>Disqualification</b>	<b>Negative 30</b>	<b>Negative 10</b>
Use of stencil	Use of glitter	



# Inbox: Unread- Mystery Box Event (Mixed Media Art)

Number of Participants:

1- 2

Open To:

- Contingents
- PRNC
- OTSE

Time Duration:

Direct Finals- 3 hours

Location:

Direct Finals (13th August) – LR 61 and LR 62

Finals:

Participants will be given a box with random array of material. They will have to use some/all the material in the box to create a piece of artwork on the theme UPSIDE DOWN.

Only material that can be carried is scissors, tape, glue, Black and white paint. Use of any other material will lead to negative marking.

Judging Criteria:

- Usage of materials
- Creativity
- Relevance to the theme
- Composition

<b>Disqualification</b>	<b>Negative 30</b>	<b>Negative 10</b>
Use of any materials which are not included in the mystery box.		

## Doodie- Doodling Event

Number of Participants:

1-2

Open To:

- Contingents
- PRNC
- OTSE

Time Duration:

Direct Finals- 2 hours

Location:

Direct Finals – XIMR LR2

Finals:

Participants will have to doodle with only black pen on paper explaining a scientific phenomenon. This can be a physical/ chemical/ biological/ economic/ sociological/ psychological or any other subject related process or theory.

### Judging Criteria:

- Creativity of doodles
- Ease of explanation
- Overall aesthetic appeal

Please note:

- All theories will be fact checked by the organising committee.

<b>Disqualification</b>	<b>Negative 30</b>	<b>Negative 10</b>
	Portrayal of theories which are not genuine or verified.	

## **DISQUALIFICATION AND NEGATIVE MARKING**

### **Fine Arts DQ:**

- Vulgarity, obscenity, profanity.
- Use of non prescribed art material.

# **INDIAN PERFORMING ARTS**

## Agar Aisa Hota Toh?- Hindi Theatre Event

Number of Participants:

4-6

Contingent Assistants:

1-2

Open To:

- Contingents
- PRNC

Time Duration:

Elims-

Set-up time- 2 minutes

Performance time- 6-8 minutes

Finals-

Set-up time- 2 minutes

Performance time- 10-12 minutes

Location:

Elims – XIMR-GCR

Finals (13th August) – Hall

Elims:

Participants are required to enact a play based on the theme '*Agar Aisa Hota Toh?*'

## Finals:

Participants are required to perform an extended and modified version of their Eliminations performance.

## Judging Criteria:

- Creative enactment
- Script
- Creative utilization of the theme
- Dialogue Delivery & Diction
- Costume
- Overall Presentation

## Please note:

- For the Eliminations and Final rounds, we provide:
  - 4 Chairs
  - 2 Tables
  - 6 Collar Mics
- 1 CA is compulsory for technical support.
- The CA is allowed to enter the performance area during set-up time. However, they must leave the stage before the beginning of the performance time. They are not allowed to enter the stage area, unless there is a need for setup during blackouts.
- The theme 'Agar Aisa Hota Toh' can be incorporated into the play in any manner. Hence, the story **must** revolve around this theme. Absence of the theme in the play could result in negative marking.
- The script must largely be **written and performed in Hindi** but it may have few phrases from any other language.
- Participants should note that theater wings will not be provided in the Eliminations but theatre wings will be provided in the Finals.
- Under no circumstances can the participants indulge in any activity that might damage the property of the college.
- Under no circumstances can participants allude to or mention any kind of controversial matter (political, economic, social, religious etc.), i.e. any matter that has the potential to hurt the sentiments of a certain group of people. Extremely

inappropriate, offensive, controversial matter must not be attributed or connected to any specific person or group.

- Props are allowed. The participants are allowed to make changes in their choice of props from the Eliminations and Finals round.
- Props (if any) are the sole responsibility of the participants.
- Background scores are allowed only on A1 format.
- **Pre-recorded dialogues are not allowed.**
- Pre-recorded sound effects are allowed as long as they have been incorporated in the audio CD submitted. No pen drives or phones will be permitted.
- Live instrumental music will be permitted. However, any provision other than one microphone will not be made for the instrument(s).
- Participants are urged to carry a backup CD.
- **Light Cues** will be permitted, only for the Finals round. For the Eliminations round, sound cues and blackouts will be permitted.
- Minor changes in the script will be permitted.
- Any prop/material used during the performance by the participants, that litter the performance area are not encouraged. In case of such a circumstance, participants must clean it themselves.
- All participants have to be in full costume and makeup along with their props and CA at the time of registration for this event.
- The following things have to be submitted online.
  - The Finals script along with sound and light cues
  - The Elims script along with sound cues.
  - List of props along with their dimensions. (for both rounds)
  - Costume list and their description (for both rounds)
- Participants that qualify for the finals must send in their scripts by the 8th of August, 2017, 11:59 pm to admin@malharfest.org
- Costumes, props and the script are subject to verification. In case they fail to adhere to the rules, participants will be asked to change them.

<b>Disqualification</b>	<b>Negative 30</b>	<b>Negative 10</b>
Plagiarism	Pre-recorded dialogues	





# Folk-tronica! -Folk Dance Event

Number of Participants:

6-12

Contingent Assistants:

1-2

Open To:

- Contingents
- PRNC
- OTSE

Time Duration:

Elims-

Setup time- 1 minute

Performance time- 3-5 minutes

Finals-

Setup time- 1 minute

Performance time- 6-8 minutes

Location:

Elims – Foyer

Finals (13th August) – Foyer

Elims:

Participants are required to select and perform a folk dance from any state/region of India. Their performance must highlight a **festival** of the same region.

### Finals:

Participants are required to perform an extended version of their Eliminations performance.

### Judging Criteria:

- Choreography and Synchronization
- Creative Representation of the Festival
- Adherence to the selected Folk Dance Form and its Technicalities
- Use of Space
- Costume
- Overall Presentation.

### Please note:

- A 360-degree circular area (with a diameter of 24 feet) will be provided.
- The CA is allowed to enter the performance area during set-up time. However, they must leave the circle before the beginning of the performance time. They are not allowed to enter the circle during the performance time.
- Music is allowed only in A1 format. Participants are urged to carry a backup CD.
- Participants must depict a festival in their performance. This festival must belong to the region the folk dance is based in.
- The participants must not present a performance without the depiction of the chosen festival.
- The festival depicted must be the principal element of their performance.
- Film songs, fusion tracks and remixes are not allowed. Songs that were later adapted/recreated into film songs; fusion and remix tracks can be used **only** in their original versions.
- No live music will be permitted.
- Use of props is permitted.
- Props (if any) are the sole responsibility of the participants.
- All participants must be in full costume and makeup along with their props and Contingent Assistants during the time of registration.

- Participants are to know that baggage left in the green room while performing is the sole responsibility of the participants. In case of any theft or damage, the organizing committee will not be held responsible.
- Any prop/material used during the performance by the participants, that litter the performance area are not encouraged. In case of such a circumstance, participants are expected to clean it.
- Participants are not allowed to engage in any activity or dance, which causes harm or injury to themselves or any other individual.
- The following must be submitted online:
  - Name of the selected dance form and the state/region to which it belongs
  - Name and lyrics of the songs chosen
  - Costume list and its description
  - List of props and their dimensions if any (for both rounds)
  - A two-line description of the chosen folk dance (optional, if the team wants it to be announced before the performance).
  - Name of the festival that the participants will be depicting through the dance form
- Costumes and props are subject to verification. In case they fail to adhere to the rules, participants will be asked to change them.

# Nachde Ne Saare!- Hindi Freestyle Dance Event

Number of Participants:

8-10

Contingent Assistants:

1

Open To:

- Contingents
- PRNC

Time Duration:

Elims-

Setup time- 1 minute

Performance time- 3-5 minutes

Finals-

Setup time- 1 minute

Performance time- 6-8 minutes

Location:

Elims – Gymkhana

Finals (14th August) – Foyer

Elims:

Participants are required to stage a dance performance centered around a minimum of one theme out of the three given themes - 'Horror', 'Comedy' and 'Tragedy'. In addition, they must incorporate a *mirroring segment* for a minimum of 30 seconds at a stretch.

### Finals:

Participants are required to perform an extended and modified version of their eliminations performance. In addition, they must perform a *mirroring segment* for a minimum of 1 minute at a stretch.

### Judging Criteria:

- Choreography
- Synchronization
- Costumes
- Use of Space
- Creative incorporation of the theme
- Creative incorporation of the 'mirroring segment'
- Overall Presentation

### Please note:

- A 360-degree circular area (with a diameter of 24 feet) will be provided.
- The CA is allowed to enter the performance area during set-up time. However, they must leave the circle before the beginning of the performance time. They are not allowed to enter the circle during the performance time.
- Participants must adhere to the costumes rules given on page ABC.
- Participants are required to perform a dance based on a minimum of one of the three themes provided- horror/ tragedy/ comedy. Participants must not base their performance on any genre apart from the three provided.
- Participants are required to incorporate a '**mirroring segment**' in their performance. In the mirroring segment, a minimum of one participant must mirror/imitate/reflect the movements or steps of the other participant.
- Participants are required to perform this segment for a minimum of 30 seconds in the Elims at a stretch. In the finals, they have to do so for a minimum of 1 minute at a stretch.
- Use of props is permitted.

- Props (If any) are the sole responsibility of the participants.
- All participants must be in full costume and makeup along with their props and Contingent Assistants during the time of registration.
- Participants are to know that baggage left in the green room while performing is the sole responsibility of the participants. In case of any theft or damage, the organizing committee will not be held responsible.
- Any prop/material used during the performance by the participants, that litter the performance area are not encouraged. In case of such a circumstance, participants are expected to clean it.
- Music is allowed **only** in A1 format. No live music is allowed. Participants are urged to carry a backup CD.
- Item Numbers are not allowed.
- Participants are also required to submit the following online:
  - Chosen Genre(s)
  - Soundtrack for Eliminations and Finals
  - Lyrics of the chosen song(s)
  - Description of the costumes to be worn by all participants
  - List and Dimensions of the props being used in the performance
- Costumes and props are subject to verification. In case they fail to adhere to the rules, participants will be asked to change them.

<b>Disqualification</b>	<b>Negative 30</b>	<b>Negative 10</b>
Plagiarism	Absence of the ' <i>Mirroring Element</i> '	Violation of the time duration specified for the mirroring segment

# Taal Se Taal Mila! (Flagship)- Classical Dance Fusion Event

Number of Participants:

2-6

Contingent Assistants:

1-2

Open To:

- Contingents
- PRNC
- OTSE

Time Duration:

Elims-

Setup time- 1 minute

Performance time- 3-4 minutes

Finals-

Setup time- 1 minute

Performance time- 6-8 minutes

Location:

Elims –Hall

Finals (14th August) – Hall

Elims:

Participants are required to perform any two classical dance forms from the list provided. In addition, they must perform a '*jugalbandi*' between the two selected dance forms for a minimum of 30 seconds at a stretch. A minimum of one participant must represent each dance form.

### Finals:

Participants must perform an extended version of their eliminations performance. In addition, they must perform a jugalbandi between the two selected dance forms for a minimum of 1 minute at a stretch.

### Judging Criteria (Elims & Finals):

- Choreography and Synchronization
- Use of space
- Creative incorporation of the Jugalbandi
- Costumes
- Technical knowledge of selected dance forms
- Creative blending of dance forms
- Overall presentation

Please note:

#### List of Dance forms:

- Bharatnatyam
  - Kathak
  - Kathakali
  - Kuchipudi
  - Odissi
  - Sattriya
  - Manipuri
  - Mohiniyattam
1. The CAs are allowed to enter the performance area during the set-up time. However they are required to leave the circle prior to the start of the performance time. They are not allowed to enter the stage during the performance time.
  2. Any music apart from instrumental music is **strictly prohibited** i.e. the participants must not use any musical piece containing lyrics.
  3. Participants are required to use a '*semi-classical instrumental*' piece for the entirety of



the performance. The decision of whether the piece is a ‘semi-classical instrumental piece’ is at the discretion of the organizing committee.

4. Instrumental covers of Film Songs are not permitted.
5. No live music is allowed.
6. Participants must adhere to the list of dance forms given.
7. Participants must perform a jugalbandi for a minimum 30 seconds at a stretch in the eliminations and a minimum of 1 minute at a stretch in the finals.
8. No single participant can perform more than one dance form. Overlapping or interchanging of dance forms is not allowed.
9. Props (If any) are the sole responsibility of the participants.
  
10. Music is allowed only in A1 format.
11. Participants are urged to carry a backup CD.
12. All participants must be in full costume and makeup and with the CA during the time of registration.
13. Any prop(s)/material(s) used during the performance by the participants, that litter the performance area are not encouraged. In case of such a circumstance, participants are expected to clean it.
14. Participants are to know that baggage left in the green room while performing is the sole responsibility of the contingents. In case of any theft or damage, the organizing committee will not be held responsible.
15. The following must be submitted online:
  - The dance forms chosen.
  - List of costumes and its description.
  - Soundtrack chosen by the participant.
16. Costumes and props are subject to verification. In case they fail to adhere to the rules, participants will be asked to change them.

<b>Disqualification</b>	<b>Negative 30</b>	<b>Negative 10</b>
Violation in terms of the number of dance forms chosen	Absence of Jugalbandi	Violation of the time duration of the Jugalbandi

# Swaraanjali- Classical Singing Event

Number of Participants:

1

Contingent Assistants:

0-3

Open To:

- Contingents
- PRNC
- OTSE

Time Duration:

Elims-

Set up time- 2 minutes

Performance time- 4-5 minutes

Finals-

Set up time- 2 minutes

Performance time- 10 minutes

Location:

Elims – SCAVI

Finals (14th August) – XIMR-GCR

Elims:

Participants must choose either the Hindustani or the Carnatic style of Indian Classical Music.

Participants who choose Hindustani Classical Music must perform any one of the following three sub-genres - *Abhang*, *Thumri* or *Natyasangeet*, of their choice.

Participants who choose Carnatic Classical Music must perform either of the following three- *Javali*, *Padam* or *Thillana*.

## Finals:

Participants are required to perform a pure classical rendition of their choice, of the same style (Hindustani/Carnatic) as that of their eliminations performance.

For Hindustani Classical Style, participants must perform a *Chota Khyal* along with *Alaap* and *Taan*. They must also perform a *Tarana* in the same Raag. For Carnatic, they must perform a *Kirtanam* (along with *Neraval*, *Alaap* and *Swaras*) or a *Kriti*.

## Judging Criteria:

- Swar and Lagaav
- Taal and Laya
- Bhaav
- Shabda uchharan
- Raag Gyaan (**Only for Finals**)
- Overall Presentation

## Please note:

- For both, the Eliminations and the Final rounds, we will provide:
  - a) One vocal mic
  - b) Three instrumental mics
  - c) Electronic Tanpura and Electronic Tabla
- CAs are required only if they are playing an instrument.
- Participants may bring a maximum of three instruments provided the third instrument is a real Tanpura. In the absence of a real Tanpura, participants can bring a maximum of two instruments.
- Participants may choose to get their own Electronic Tanpura and Electronic Tabla.
- No other electronic instrument will be permitted.

- The classical renditions can be performed in any Indian language.
- Participants must strictly adhere to the options available to them in the Eliminations, that is, *Thumri, Abhang, Natyasangeet* (under Hindustani classical music), and *Javali, Thillana or Padam* (under Carnatic classical music).
- The classical music style (Hindustani/Carnatic) must remain the same in the Eliminations and Finals.
- Film Songs, remixes and Fusion songs are not allowed. Those songs that were later recreated as film songs, fusion tracks or remixes, must be sung in their original, purely classical version.
- All participants must be present along with their instruments and CAs (if any) during registration.
- The following must be submitted online:
  - List of Instruments (If any, should be mentioned with the smallest details regarding instruments eg: hammer with the tabla)
  - The choice of *Abhang/Thumri/Natyasangeet* or *Thillana/Javali/Padam* (for Eliminations).
  - The choice of Raag for the *Chhota Khyal* and *Tarana/ Kirtanam or Kriti* (for Finals).

<b>Disqualification</b>	<b>Negative 30</b>	<b>Negative 10</b>
Use of film songs/fusion track/remix		

# **DISQUALIFICATION AND NEGATIVE MARKING**

## **Indian Performing Arts DQ:**

Use of vulgarity, profanity and obscenity during participation

## **Indian Performing Arts Negative 10:**

- Exceeding Performance Time
- CA entering performance area during performance time

# **WORLD PERFORMING ARTS**

## Definitely Noteworthy!- A Cappella Singing Event

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Number of Participants:

6-10

Number of Contingent Accompanists:

0-1

Open To:

- Contingent
- PRNC
- OTSE

Time Duration:

Elims-

Setup time: 1 minute

Performance time: 3 – 4 minutes

Finals-

Setup time: 1 minute

Performance time: 5-6 minutes

Location:

Elims- Scavi

## Finals (13th August) - Hall

### Elims:

Participants are required to perform two songs; one from the 1990s and one from the 2000s. The structure of the performance is at the discretion of the participants, (i.e. a mash-up, a medley, or a combination of the two).

### Finals:

Participants are required to perform an extended/modified version of the Eliminations performance, whilst incorporating one EDM song from the list of artists provided.

### Judging Criteria:

- Harmony and Synchronization
- Rhythm and Timing
- Vocal Percussion
- Creative Blend of Tracks
- Pitch and tone
- Overall Presentation

### List of Artists:

1. David Guetta
2. Calvin Harris
3. Hardwell
4. Chainsmokers
5. DJ Snake
6. Martin Garrix
7. Avicii
8. Major Lazer
9. Afrojack
10. Zedd
11. Kungs
12. Tiesto
13. Skrillex

### Please Note :

1. For the Elimination and Final rounds, we will provide:
  - 6 stand microphones
2. Body percussions are allowed.
3. Use of a pitch pipe is permitted; however it will not be provided by the organizers.

4. Only English and Foreign Language songs are permitted.
5. The following must be submitted during online registrations:
  - List of songs and their lyrics (Eliminations & Finals)

<b>Disqualification</b>	<b>Negative 30</b>	<b>Negative 10</b>
	Provided list of EDM artists not adhered to; song(s) from relevant decades not included.	



# **DISQUALIFICATION AND NEGATIVE MARKING**

## **World Performing Arts DQ:**

- Vulgarity/obscenity/profanity with respect to songs, lyrics, actions, gestures, costumes, choreography and overall performance.

## **LITERARY ARTS**

# Wordly Pleasures- Word Games Event

Number of Participants:

1

Open To:

- Contingents
- PRNC
- OTSE

Time Duration:

Elims- 2.5 hours

Finals- 3 hours

Location:

Elims – LR 24

Finals (13th August) – LR 26

Elims:

There will be a written round followed by an interactive round. The written round will consist of a series of word puzzles, and the interactive round will consist of a short word making game.

Finals:

There will be two interactive rounds. The first round will be a board game-inspired setup in which participants would be required to solve a variety of word games in order to progress. The second round will be a solo, hands-on word game.

## Judging Criteria (Elims & Finals):

The event will be judged at the discretion of the organizing committee.

Please note:

- The Word Games event in its totality has both written and interactive elements, with a variety of word puzzles and games to both challenge and entertain participants. Interactive elements include cards, blocks, board games and so on, which seek to test strategy and literary proficiency.
- For the written round, clear instructions will be provided for each puzzle.
- Additional space for rough work will be provided. The final answers must be written in the designated spaces.
- For the interactive rounds, detailed verbal and written instructions will be provided before the commencement of each round.
- Scoring will be pre-decided based on the relative difficulty levels and time needed to play.

<b>Disqualification</b>	<b>Negative 30</b>	<b>Negative 10</b>
The use of unfair means, such as internet, mobile phones, notepads, reference sheets, etc.		Causing any kind of commotion or disruption during the event.

# Rowling in The Deep- Creative Writing Event (Direct Finals)

Number of Participants:

1

Open To:

- Contingents
- PRNC
- OTSE

Time Duration:

Elims- 2.5 hours

Finals- 3 hours

Location:

Elims – LR 22

Finals (12th August) – LR 20D and LR 20E

Elims:

This round will be a written round where the participants are required to write a coherent short story adhering to and using the prompts given to them. The prompts will be given out at specific time intervals.

Finals:

The final round will be another written round where the participants must adhere to the concept of “Reverse Chronology”, which is to be used to write a coherent short story. Participants are required to follow the prompts given to them at specific time intervals. Each prompt would be an occurrence of an event, guiding the participant to pen the story from the end to the beginning.

## Judging Criteria:

### Elims:

- Originality
- Incorporation of the Prompts
- Language, Style and Build Up
- Grammatical and Technical Correctness
- Wit

### Finals:

- Originality
- Consistent Reversal of the Narrative
- Language, Style and Build Up
- Grammatical and Technical Correctness
- Wit

### Please note:

- The participants are expected to adhere to the prompts and incorporate the theme (“Reverse Chronology”, for the finals) given to them within the above mentioned time duration for both the elimination and the final round.
- Entries are supposed to be creative and experimental in their style of writing. Emphasis would also be laid on structure.
- Participants are supposed to keep in mind the time intervals at which they will be required to incorporate the prompts and steer their writing accordingly.
- The medium of language to be used must be strictly confined to English. Slang is not permitted.
- Participants are required to be on time for the event as it is not a slot-based event. No extra time will be given.

<b>Disqualification</b>	<b>Negative 30</b>	<b>Negative 10</b>
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Plagiarism	Intentionally causing a commotion	Not incorporating the prompt (-10 for each prompt)
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# Running the Prompt-let- Extempore Speaking Event

Number of Participants:

1

Open To:

- Contingents
- PRNC
- OTSE

Time Duration:

Elims- 3 hours

Finals- 2 hours

Location:

Elims – MMR

Finals (14th August) – LR 26

Elims:

Participants will select a total of two chits, at random, and use the topics given to deliver an impromptu speech for a specified duration of time. There will be time allotted to ideate for the first prompt. After speaking for a specified duration of time, the participant will pick the second prompt and incorporate it into their speech. Time will be given to ideate on the second prompt.

Finals:

The finals will consist of multiple rounds that are linked together by a theme. This theme will influence the prompts that participants will use to form their impromptu speeches.



Performance format will be demonstrated on the days of the final.

### Judging Criteria (Elims & Finals):

- Creative Use of Prompt
- Incorporation of Prompt
- Flow of Thought
- Wit
- Diction

Please note:

- Participants will choose a random topic, via chit, on the spot. An impromptu speech must be made on the chosen topic for a specified duration of time.
- Participants will be given specified amounts of time to prepare before their turn.
- Certain rounds require immediate incorporation of the prompt(s) in the participant's speech.
- This is a purely English speaking event. No dramatic ability is required.
- Use of vulgar language is strictly prohibited.

<b>Disqualification</b>	<b>Negative 30</b>	<b>Negative 10</b>
Use of Props and Costumes	Non-adherence to allotted time.	Causing commotions/disturbances during a performance.

# Verse-at-ile- Performance Poetry Event

Number of Participants:

1

Open To:

- Contingents
- PRNC
- OTSE

Time Duration:

Elims-

Writing and Preparation Time- 45 minutes

Performance time- 1-2 minutes

Finals-

Writing and Preparation time- 1 hour 15 minutes

Performance time- 2-4 minutes

Location:

Elims – LR 23

Finals (14th August) – MMR

Elims:

Participants will first be given 45 minutes to write a poem and prepare to perform it based on the prompt assigned. Prompts will be randomly assigned to participants at the time of the event.

At the end of the writing time, the sheets will be taken from the participants. The sheets will

be given to them again when it is their turn to perform. Participants then have to perform their pieces, which should last for 1-2 minutes. The order of performances will be slot-based.

### Finals:

Participants will be given 1 hour and 15 minutes for the preparatory round in which participants will be given a prompt on which they must write a poem and prepare its performance. Prompts will be randomly assigned to participants at the time of the event.

At the end of the writing time, the sheets will be taken from the participants. The sheets will be given to them again when it is their turn to perform. Following this, they must perform the piece, which will have to go on for a minimum of 2 and a maximum of 4 minutes. Performances will be slot-based.

### Judging Criteria (Elims & Finals)

- Creativity
- Poetic Style
- Eloquence in Performing
- Understanding and Interpretation of Theme
- Impact of Poem and Performance

### Please note:

- Prompts will be randomly assigned to participants at the start of the event.
- This event involves a written as well as interactive element. The written part will not be slot-based, hence please ensure you make it on time for the same. The interactive part will be slot-based.
- The event is thus both written as well as interactive.
- Voice modulation is permissible.
- Variations of poetry style are allowed as long as it fulfils the time requirement.
- Sampling is allowed i.e. one may imitate, ‘riff off’ or incorporate existing works as long as the final piece is not plagiarised. There must be at least 80% original content, which is a maximum of THREE references, pop culture or otherwise.

<b>Disqualification</b>	<b>Negative 30</b>	<b>Negative 10</b>
Plagiarism		Failure to meet time requirement

Use of props, costumes, signals or overtly dramatic or symbolic gestures or movements.		Unnecessary wastage of time
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## Fact and Furious- General Quiz Event

No. of Participants:

2

Open To:

- Contingents
- PRNC
- OTSE

Time Duration:

Elims- 1.5 hours

Finals- 3 hours

Location:

Elims – LR 31

Finals (13th August) – MMR

Elims:

Eliminations consist of a written test designed to evaluate general knowledge.

Finals:

Finals will be an interactive audio-visual quiz, with teams facing a variety of rounds. Each round will have a different scoring scheme, which will be made clear before the round begins.

Judging Criteria (Elims & Finals):

The event will be scored at the discretion of the organizing committee.

Please note:

- The quiz will consist of a written round for the Eliminations and a game-show format quiz for the Finals.
- Each team will be made up of two members. Both must be present for all rounds.
- During the Elimination round, the teams will qualify based on the number of correctly answered questions.
- In Finals, the format of the round and the scoring pattern will be explained prior to the start of the corresponding round.
- The content of the quiz will be general, with varying levels of difficulty.
- Negative marking will be applicable for certain rounds. Teams will be informed of the same before the round.

<b>Disqualification</b>	<b>Negative 30</b>	<b>Negative 10</b>
Undermining the authority of the quizmaster	Any attempts at copying other team's answers.	Distracting or trying to speak to other participants.
	Interrupting other participants.	Causing any kind of commotion.

## Being G(ha)lib- Hindi Poetry Event

No. of participants:

1-2

Open To:

- Contingents
- PRNC
- OTSE

Time Duration:

Elims- 1.5 hours

Finals- 2.5 hours

Location:

Elims – Classrooms

Finals (13th August) – XIMR CR1

Elims:

The participants will be given a prompt to write an original poem in the specified time.

Finals:

A prompt will be provided to write an original *Shayari*, in the specified time. Participants will then have to perform the same. At the end of the writing time, the sheets will be taken from the participants. The sheets will be given to them again when it is their turn to perform.

Judging Criteria:

Elims:

- Creative Use of Prompt
- Incorporation of Prompt
- Wit
- Vocabulary
- Style

Finals:

- Creative Use of Prompt
- Incorporation of Prompt
- Wit
- Vocabulary
- Style
- Expression
- Diction
- Delivery

Please note:

- For the finals, possible prompts shall be released 12 hours prior to the event and will then be randomly assigned to each participant.
- Time will be allotted for writing as well as performing.
- In the case of two participants, both may attempt the written round (in both eliminations and finals), however only ONE participant will; be permitted to perform (specifically for finals).
- It is mandatory for both participants to be present for all rounds.

<b>Disqualification</b>	<b>Negative 30</b>	<b>Negative 10</b>
Use of props or costumes	Unnecessary wastage of time	Deviation from the topic



Plagiarism	Distracting fellow participants	Non-adherence to allotted time
	Intentionally causing a commotion	

# Shabdanchya Palikadle (Beyond Words) - Marathi Monologue Event

No. of participants:

1-2

Open To:

- Contingents
- PRNC
- OTSE

Time Duration:

Elims- 2 hours

Finals- 1.5 hours

Location:

Elims – XIMR LR2

Finals (14th August) – LR 26

Elims:

The participants will be given a prompt in order to write a monologue. A second prompt will be provided midway through the writing time.

Finals:

Participants are required to perform the monologue that was written in the elimination round.

## Judging Criteria:

### Elims:

- Creative Use of Prompt
- Incorporation of Prompt
- Wit
- Vocabulary
- Grammar

### Finals:

- Style
- Expression
- Diction
- Delivery

### Please note:

- Time will be allotted for writing as well as performing.
- It is mandatory to perform the content written in the elimination round for the finals round.
- On qualification for the finals round, the participants will be given access to the monologue written by them during the elimination round in order to prepare themselves.
- The style of renowned stage actors may be mimicked; however, all content must be original.
- In the case of two participants, any or both may attempt the written round, however only ONE participant will be permitted to perform in the finals.
- It is mandatory for both participants to be present for all rounds.

<b>Disqualification</b>	<b>Negative 30</b>	<b>Negative 10</b>
Use of props or costumes	Unnecessary wastage of time	Deviation from the topic
Plagiarism	Distracting fellow participants	Non-adherence to allotted time
	Intentionally causing a commotion	



# Just A Minute (JAM)- Speaking Event

Number of participants:

1

Open To:

- Contingents
- PRNC
- OTSE

Time Duration:

Elims- 6 hours

Finals- 3 hours

Location:

Elims (13th August) – MMR

Finals (14th August) – MMR

Eliminations & Finals:

Participants are required to speak continuously for a minute without any speech defects, slurring, grammatical mistakes, stuttering, being inaudible, mispronouncing the words or being incoherent. Participants will be required to stick to the themes and instructions provided by the JAM Master.

Judging Criteria (Elims & Finals):

- Adherence to Grammar
- Wit
- Originality

- Alertness
- Spontaneity
- Use of Language
- Ability to Speak Continuously

Please note:

- This is an on-the- spot performance event.
- Multiple rounds will be conducted by the JAM Master.
- Scoring will take place according to the JAM Master's discretion.
- Use of profanity or vulgar and obscene language is strictly prohibited.

<b>Disqualification</b>	<b>Negative 30</b>	<b>Negative 10</b>
	Fighting with other participants	
	Disrespecting the authority of the JAM Master	

# **DISQUALIFICATION AND NEGATIVE MARKING**

## **Literary Arts DQ:**

- Any obscenity, vulgarity, profanity of any form will lead to instant disqualification and termination of performance.
- Any politically/ religiously / sexually/ culturally/ socially/ linguistically inappropriate remark will lead to disqualification.
- Use of internet, mobile phones, notepads, reference sheets and any other aid

## **CROSSOVERS**

## Double Treble- Duet Singing Event (IPA and WPA)

Number of Participants:

2

No. of Contingent Accompanists:

0 - 1

Open To:

- Contingents
- PRNC
- OTSE

Duration:

Elims-

Setup time- 1 minute

Performance time- 3 - 4 minutes

Finals-

Setup time- 2 minutes

Performance time- 5-6 minutes

Location:

Elims - LR 20G

Finals (13th August) – SCAVI

Elims:

Participants are required to perform a minimum of one English & one Hindi song.

Finals:

Participants are required to perform an extended/ modified version of their eliminations performance. In addition, participants must incorporate a 'harmonizing' segment for a minimum of 30 seconds at a stretch.

Judging Criteria:

- Pitch & Tone
- Rhythm & Taal



- Harmony & Synchronization
- Creative Blending of Tracks
- Overall Presentation

**Please Note:**

1. The CA, if any, is permitted to play an instrument. The participants are also allowed to play an instrument. However, a maximum of one instrument is permitted, irrespective of who it's played by.
2. Participants **must** sing a minimum of 1 Hindi and 1 English song.
3. The structure of the performance is at the discretion of the participants, eg: - a mash-up, a medley, or a combination of the two.
4. For both rounds, we will provide:
  - 2 vocal mics
  - 1 instrumental mic
  - 3 chairs
  - 1 Table
5. The Audio Track (if any) must be in A1 CD format. Participants are urged to carry a backup CD.
6. Harmonies, seconds and voice-overs are not permitted on the A1 track.
7. The following must be submitted during online registrations:
  - List of songs and their lyrics (Eliminations & Finals)
  - Name of instrument (if any)

<b>Disqualification</b>	<b>Negative 30</b>	<b>Negative 10</b>
Vulgarity/profanity/obscenity w.r.t lyrics and overall performance	Absence of harmonizing segment.	
	Absence of one English and one Hindi song.	

## Comically Yours- Comic Strip Making Event (FA and LA)

Number of Participants:

1-2

Open To:

- Contingents
- PRNC
- OTSE

Time duration:

Direct Finals- 3 hours

Location:

Direct Finals (14th August) – LR 53

Finals:

A prompt based event in which the theme will be disclosed on the spot. The theme shall contain elements pertaining to social awareness and important social issues.

Medium to be used: Black pen and non-water soluble colour pencils.

Judging Criteria:

- Use of wit and humour
- Inclusion of the prompt
- Innovative interpretation of prompt
- Creativity

- Art skill.

Please Note:

- Participants must be original with their content and depiction.
- No medium, other than those specified may be used.

<b>Disqualification</b>	<b>Negative 30</b>	<b>Negative 10</b>
Any form of vulgarity, profanity, obscenity shall not be entertained.	Use of non prescribed material.	
	Insensitivity towards the social cause.	

## Hasya-Rahasya- Street Play Event (IPA and Conclave)

Number of Participants:

8-12

Contingent Assistants:

1

Open To:

- Contingents
- PRNC
- OTSE

Time Duration:

Elims:

Performance time- 6-8 minutes

Finals:

Performance time- 8-12 minutes

Location:

Elims – Quadrangle

Finals (13th August) – Quadrangle

Elims:

Participants are required to perform a ‘**satire**’ highlighting **any one** social issue/problem from the given list. In addition, they are required to incorporate a ‘**frame freeze**’ for a minimum of **30 seconds at a stretch**.

Finals:

Participants are required to perform an extended version of their Eliminations performance.

Please Note:

- List of Social Issues:

1. Domestic violence
2. Economic exploitation
3. Gender discrimination
4. Lack of sanitation
5. Corruption
6. Illiteracy
7. Poverty
8. Social implications of public smoking
9. Alcoholism
10. Child Labour
11. Lack of communication between children and family OR only family
12. Non-Acceptance of Homosexuality
13. Negligence of Animals Rights
14. Water Wastage
15. Global Warming
16. Food Wastage
17. Rights of Refugees
18. Human Trafficking
19. Eve Teasing
20. Abandonment of the elderly
21. Child Abuse
22. Dowry
23. Drug abuse

- 360-degree area (with a diameter of 24 feet) will be provided.
- The Eliminations and Finals performance will be at an outdoor venue. Hence, participants are advised to be prepared for any weather conditions.
- The street play must be in Hindi, with only occasional colloquial use of words from

other languages if necessary.

- Participants **must** perform a satire on the chosen social issue.
- The social issue selected must be from the list of social issues provided.
- They are required to incorporate a *'frame-freeze'* for a minimum of 30 seconds at a stretch.
- The *'frame-freeze'* is a segment where every participant **except one** must be completely stationary for the specified time period.
- CAs are not allowed to enter the performance area at any point of time.
- No separate musical accompanists (vocalists or instrumentalists) will be permitted.
- Only live music is allowed.
- The participants will not be judged on the basis of the quality of singing.
- The use of instruments is permitted and optional.
- The use of props is permitted.
- Props (If any) are the sole responsibility of the participants.
- Under no circumstances can the participants indulge in any activity that might damage the property of the college.
- Under no circumstances can participants allude to or mention any kind of controversial matter (political, economic, social, religious etc.), i.e. any matter that has the potential to hurt the sentiments of a certain group of people.
- Extremely inappropriate, offensive, controversial matter must not be attributed or connected to any specific person or group.
- Any prop/material used during the performance by the participants, that litter the performance area are not encouraged. In case of such a circumstance, participants are expected to clean it.
- The following things have to be submitted online.
  - The Finals script
  - The Elims script
  - List of props along with their dimensions. (for both rounds)
  - Costume list and their description (for both rounds)
- Costumes, props and the script are subject to verification. In case they fail to adhere to the rules, participants will be asked to change them.

### Judging Criteria:

- Acting and interaction with audience
- Script
- Creative Interpretation of Social Issue
- Use of Space
- Dialogue Delivery and Diction
- Overall Presentation

<b>Disqualification</b>	<b>Negative 30</b>	<b>Negative 10</b>
	Absence of the frame freeze	Violation of the time duration specified for the Frame Freeze

## Texas Fold 'Em - Origami Workshop and Event (FA and WINC.)

Number of Participants:

1

Open To:

- Contingents
- PRNC
- OTSE

Time Duration:

Workshop- 1.5 hours

Event - 1.5 hours

Location:

Direct Finals (14th August) – LR 52

Finals:

In this workshop, an expert will teach participants origami creation and composition. Followed by an event where participants will be asked to design a composition using origami techniques learnt in the workshop.

### Judging Criteria:

- Creativity
- Technique
- Overall composition
- Relevance to theme

### Please Note:

- Materials provided: origami sheets
- The theme will be revealed on the day of the event.
- Participants need to register for workshop and event together.

## **MANAGEMENT**



# VENUE LAYOUTS

**The following rooms have been allocated for:**

LR 20A - Prop Room

LR 20D - Unisex Changing Room

LR 20B - Girls Changing Room

LR 20C - Boys Changing Room

**DIMENSIONS:**

Stage dimensions for Hindi theatre and experimental theatre (Elims) - 18ft x 09ft

Stage dimensions for Hindi theatre and experimental theatre (finals) - 24feet x 11feet

Hall Stage (excluding wings) - 22feet 8inches x 24feet

Foyer/Gymkhana/Quadrangle circle dimensions - 24 feet diameter

Foyer Green Room (GCR) door dimensions – 8 feet 11 inches × 4 feet 7 inches

Prop Room Door 1 and Door 2 (height x width) - 7'5" x 4'

Hall Door dimensions - 7 feet × 5 feet 10 inches

Hall Stage - 26 feet 8 inches × 24 feet

**General Rules:**

1. The prop-room door measurements (LR 20A) have been provided, so kindly take the measurements into consideration while deciding your props.
2. All Logistics requirements to be given to events desk during registration before the events starts.
3. Care must be taken as to not damage college furniture/property.

## ASSISTANCE

### **Booking the Props**

1. ONLY CL/ACL(s) can check in props and a token will be issued in return. Multiple props can be stored under one token. The CL/ACL is required to show the CL/ACL badge and college ID card while storing the props. The CL/ACL will also have to sign in a logbook.
2. No participant is authorized to withdraw any prop from the prop room.
3. Storage of props after the event is over is not allowed.
4. We will not be responsible for any damage to props.
5. In the Foyer, NO CL/ACL or technical representatives are allowed into the green

room. Only the CAs are allowed to enter along with the participants.

6. Large props will not be allowed into the green room. They will have to be taken directly on stage before the performance begins.
7. No one is allowed to enter the galleries to watch the event or any other purpose.

### **General Rules**

1. No one is allowed to meet any of the judges.
2. Assistance has First Aid Kits. Approach Assistance volunteers/OGs/OC in case first aid is required. They are placed in the Hall, Judge Room, Prop Room, Foyer and at the Information Desk in the Reception Area.
3. No Liquids will be allowed on stage even if they are in a container.
4. Inappropriate behaviour will lead to expulsion from campus.
5. Participants are only allowed to carry items included in the Prop List. Props being signed into the prop room will be checked against the approved list.
6. All participants will individually have to carry their college ID cards.
7. Policy of a first-come-first-serve basis of entry for all events.
8. All CLs, ACLs and CAs have to carry their college identity cards with them at all times.
9. CLs cannot demand the entry of another individual on the pretext that he/she is required for helping the participants.
10. Colleges entering with big props should come to college half an hour before college gates open.
11. Assistance will be present at all times throughout the days of eliminations and final days of Malhar.
12. No food or drinking items are allowed inside the Halls or the Foyer.

## **FINANCE**

1. The Finance Department is in charge of giving away prizes to the winners of Malhar's events.
2. The Finance Department shall be distributing prizes in the AICUF room behind the stage in the first Quadrangle on the days of Malhar.
3. For all events, the college nominated prize bag collector shall be present while collecting the prize bags.
4. If the PBC can not be present on that particular day, a letter should be given to the Admin OG by the PBC authorising another person to collect the prizes and certificates
5. All Prize bag collectors must carry their PBC Badges along with their college ID cards.
6. All PRNC and OTSE must carry their college ID cards at the time of collecting prizes.
7. Prizes to the contingent will be distributed only on August 15.

8. All prizes must be collected before 4 pm.
9. Prize distribution for PRNC and OTSE shall begin only 2 hours after the event results are declared. Kindly collect the prize bags within the scheduled time else, the shall be forfeited.
10. Participants will be required to sign off an acknowledgement form on receiving the prize bags.
11. CAs do not receive any special certificates.

## **HOSPITALITY**

1. The department does not provide food to the CLs, ACLs, CAs or participants on Eliminations or Main Days of Malhar.
2. The canteen Area is out of bounds for the CL, ACL, participants and audience. They will not be allowed to move through the canteen under any circumstances during the Eliminations or the Finals.

## **COMPUTERS**

1. The official website for Malhar is [www.malharfest.org](http://www.malharfest.org).
2. Please check the website regularly for updates.
3. No photography will be allowed on the days of Malhar. Security is allowed to confiscate cameras.
4. For further queries and feedback, mail us at [contactus@malharfest.org](mailto:contactus@malharfest.org).

## **SECURITY**

### **Rules for CL**

1. College ID card of the present academic year or a fee receipt along with a valid government approved photo ID proof is mandatory for the CLs, ACLs, CAs, PBCs and all the participants on both, the Eliminations and Final days of Malhar.
2. The Prop List must be provided to the respective department well in advance.
3. Items in the prop list should be added by keeping the higher limit of the props in mind.
4. Prop lists should clearly mention not only the quantity of the props but also the dimensions and materials of each prop.
5. Extra props (i.e. props not mentioned on the prop list) shall not be permitted entry on the Eliminations and days of Malhar.
6. Prop lists have to be approved by security and any decision made by them will be final.
7. If a banned item is absolutely necessary for an event, the CLs and the ACLs will have

- to ensure that the item is mentioned in the Prop List with a justifiable explanation.
8. The Prop List shall be verified by Security, or participation shall not be allowed.
  9. If any of the CLs, ACLs, CAs and participants exit the college premises, they will be frisked once again during re-entry.
  10. CLs cannot demand the entry of another individual on the pretext that he/she is required for helping the participants.
  11. The CL must be present with the contingent during the time of entry.
  12. If contingents wish to bring their props in a truck, these trucks must reach college before 8 am on all days. Please keep in mind that no parking area will be provided for the trucks for any duration.
  13. Colleges entering with big props should come to college an hour before college gates open. They will not be allowed to enter once Malhar gates have opened.
  14. The CL and ACL must have a lanyard on, at all times.

### **Rules for Participants**

1. College ID card of the present academic year or a fee receipt along with a valid government approved photo ID proof is mandatory for all the participants on both, the Eliminations and Final days of Malhar.
2. Participants must be present at least one and a half hour prior to their events at the gates.
3. Participants who have consumed any sort of intoxicating substances will not be permitted entry to Malhar.
4. Participants are only allowed to carry items included in the Prop List approved by Security on the Form Verification Day.
5. Entrance will not be granted to choreographers and make-up artists unless they have an official Malhar pass for each day.
6. Parents will not be allowed to accompany participants in order to help them change costumes or makeup.
7. Any misbehavior on the part of the participants will lead to expulsion from the premises and will reflect on their college.
8. Anything that can be perceived as being offensive to any national/religious/linguistic sentiments or gender will lead to immediate disqualification.

### **Rules for Audience**

1. College ID card of the present academic year or a fee receipt of the current year along with valid government approved photo ID proof is mandatory for entry on the days of Malhar.
2. Once e-passes are available online, they will have to be printed. There will be no separate line for e-passes.

3. Only college students of the current academic year will be permitted entry on the days of Malhar.
4. Every person will be frisked and bag checked before entering the premise.
5. Entry is based on a first-come-first-serve policy.
6. Process of Entry- Queue, Identity card check, body frisk, bag check.
7. Items on the Banned List will be confiscated.
8. Security is NOT responsible for any items that are confiscated. Confiscated items will be returned at the end of each day.
9. Items that are not mentioned on the banned items list may also be confiscated by Security, if they deem the item to be unsafe.
10. Avoid carrying valuable items, as the college will not be held responsible for them.
11. Carrying sharp objects, inflammable objects and/or any other objects that are potentially dangerous is prohibited.
12. Carrying any beverages with alcoholic content is prohibited.
13. Attempting to sell any narcotics, drugs, cigarettes or addictive of any sort is prohibited.
14. Any misbehavior on the part of the visitors will lead to expulsion from the premises and will reflect on their college.
15. Provisions to fill bottles with water are available on campus.
16. Security will be present at all times throughout the days of eliminations and Malhar.
17. All members of the Malhar staff committee are allowed access to all venues, at any point of time.
18. Malhar passes are NOT for sale.

### **Banned List**

1. Alcohol, glass bottles, fuels, or any flammable liquids.
2. Drugs, pipes, smoking paper.
3. Cigarettes, lighters, matchboxes, candles.
4. Any harmful, pointed or sharp objects—knives, blades, pen knives, Swiss knives, scissors, unpacked mirrors, nail cutters, metal forks.
5. Geometry boxes with compasses and dividers; steel and wooden foot rulers.
6. Whiteners and thinners.
7. Deodorants, perfumes, hand sanitizers and other aerosols.
8. Laptops and Cameras. (ONLY batteries are removed and confiscated)
9. Condoms.
10. Balloons.
11. Medication required only for the day will be allowed.
12. Packaged or branded food of any kind.
13. Any item not on the authorized prop list will not be allowed.

## **TECHNICALS**

1. All CDs must be in Audio CD format (A1 Format ) only.
2. Music cannot be played through a Pen drive , iPod , Laptop , Mobile phone etc.
3. All CDs must be submitted to the Texxx desk immediately after the registration process for the respective event has been completed , labelled with your college code, the event name and performance number.
4. Mp3 CD's, audio or video tapes will not be accepted.
5. All CD's must be collected from the Texxx desk immediately after the performance has been completed. We will not be held accountable if you are unreasonably late in collecting the CD.
6. All performance CD's must be cued in advance in order containing only the track that has to be played during that specific event. You will not be allowed to cue the CD before the event using our equipment. The "Technicals" team cannot be held responsible for any miscue. The Technicals team will not mix any music. They will simply play the track given to them.
7. We will not be held responsible for any CD related glitches such as skipping, format/ CD not being recognized.
8. No professional and/ or CA's/CL's/ACL's will be permitted to operate the technical equipment. The equipment will only be operated by the Malhar Technicals crew.
9. For each event, one CA will be allowed at the Texxx desk. For events in the Hall, it is compulsory to have one CA at the Texx desk, if you have any sound and light requirements.
10. Blackouts are permitted for Hall events.
11. Additional light and sound props such as bulbs, tube lights, microphones etc will not be permitted.
12. There will be a reasonable time limit provided for the setup of equipment for each event. Exceeding the limit would reduce performance time, which may lead to the termination of your performance.
13. On-stage equipment will not be re-arranged for any performance.
14. Sound and light demos will not be given on the day of the event. A sound and light demo will take place on a different date and it is compulsory for at least one CS/CL/ACL to be present at this demo.
15. Any other technical queries must be cleared in advance during the CL meet.
16. Relevant queries can be clarified by members of the Technicals department.
17. The use of electric guitars for certain events is permitted, however the use of any distortion effects is prohibited. Violation of this may result in the termination of the performance.
18. Keyboard players are not allowed to use any pre-recorded patches.
19. The script (with light and sound cues and requirements) submitted with the online registration form will be verified on the Form Verification Day. This is compulsory for all drama events. Failure in submitting a hardcopy of the script with the cues will result in the assumption that there are no technical requirements. No verbal cues as a replacement for a hardcopy of the script will be accepted.
20. A drum kit with all hardware and cymbals will be provided. However, participants are allowed to use their own cymbals and kick pedal.

21. Last minute technical requirements or changes will not be entertained.
22. No liquids or powder are allowed on stage, unless specified in the approved prop list.
23. The technical department of Malhar reserves the right to disallow any prop if it has the potential to affect the equipment being operated.
24. The participants or their college will be responsible for any damages or loss caused to the equipment. The cost of the same will be borne by the contingents/ participants themselves. The technical department will not be responsible for any glitches caused before, during or after the performance.







