

CHANGES/CLARIFICATIONS/ADDITIONS TO BE MADE IN THE RULES AND REGULATIONS MANUAL

ADMINISTRATION

Priority Judging Criteria:

It will work only in the ELIMINATIONS ROUND. (Except for the finals round of WPA event-Battle of the Beats **and ETC- Malhar Icon**).

Negative 10% for late Registration:

Participants turning up late for any event will receive a deduction of 10% of performance points of the total performance points available to them for that respective event.

Total performance points= 10*No. of criteria*No. of judges.

Example- Say an event has 5 criteria and is going to be judged by 4 judges, then the total performance score will be 200. And 10% deduction in that would be 20.

Note that this would vary for every event.

Transparency:

From the list of events that are not going for transparency, the second last event mentioned in the RnR: Malhar Icon (ETC) only the Eliminations round will not be going for transparency. However, the Finals round will be going for transparency.

ENTERTAINMENT, THEATRICALS AND CONTESTS

Take Your Case

- Duration for Eliminations round will be 3 hours whereas Finals will be 1.5 hours.
- 'Relevance to the topic' is being added as a judging criterion for Eliminations round.

Malhar Icon

Tie breakers for the Semi Finals will be conducted in a standard admin format. Tie breakers for the Finals will follow a priority judging criteria in order of priority as follows:

- Wit
- Creativity
- Practicality
- Adherence to the topic

Schedule change:

Laughing My Hours Off (Improv Comedy Event) has been rescheduled to 9:00 AM on the 17th of August in the SCAVI.

FINE ARTS**Hat-trick-Headdress and Accessory/Face Painting Event**

- For the Eliminations round, both participants in the team can contribute to the sketch. In the Final round, one of the two team members becomes the subject on whom the look shall be created.
- Participants who qualify for the Final round must send a list of materials (prop list) that shall be used by them to fa@malharfest.org. Participants must send their lists within the specified time frame, which will be announced on the day of the Eliminations round.
- Participants must make sure that the accessory being made must be attached to the body above the chest and can extend further as per their requirements.

Shutter Up- Photography Event

- Participants who choose to use any sort of transportation for both rounds are expected to pay for the volunteer accompanying them.

Acrelay- Tag Team Painting Event

- Participants will be required to create a painting based on a theme given on the spot.
- Participants in the team, however, cannot work together and must paint alternately.
- Partners switch every 15 minutes. Both partners are expected to participate equally.
- Their participation (or lack thereof) will be to the discretion of the Organisers. Communication between the partners is strictly prohibited after the theme has been disclosed.

Out of Sight, Not Out of Mind- Still Life Event

- The location of the event (Direct Finals) is LR 51.

Bigg Box- Mystery Box Event

- The location of the event (Direct Finals) is LR 52.

Minionstallation- Miniature Installation Making Event

- Participants may use water colours or colour pencils for their sketch in the Eliminations round.
- Participants who qualify for the Final round must send a list of materials (prop list) that shall be used by them to fa@malharfest.org. Participants must send their lists within the specified time frame, which will be announced on the day of the Eliminations round.

On All Fours- Rangoli Making Event

- Participants are required to carry white and four other colours of their choice for the event.
- The use of the four colours is compulsory.

LITERARY ARTS

A Wrinkle in Time (Extempore Speaking Event)

Negative 30: Incorporating another participant's concept into your own speech. A volunteer would be making a note of all the past concepts used by the participants. In case a participant arrives late for the event, it is the duty of the participant to make sure they are updated on the previously mentioned concept from the volunteer. The Organising Committee won't be responsible in case the participant fails to do so.

WORKSHOPS INCORPORATED

Trap Me If You Can - Escape Room Event

Number of Participants: 2

Open to: Contingent

Time Duration:

Eliminations- 30 minutes

Finals- 45 minutes

Location:

Eliminations- XIMR LR 3

Finals- LR 20B & 20C

Eliminations:

Each team will have to solve a written quiz.

Finals:

Qualifying teams will then proceed to solve a series of clues in order to escape the room. Each team has the right to ask for any one hint throughout the game. These hints will be predetermined according to the checkpoint that the player is at.

Judging Criteria For Eliminations:

Scores will be taken into account.

If there is a tie in the scores of the teams eligible for qualification, the time taken to complete the written quiz will be taken into consideration as the tie breaker for the elimination round.

Judging Criteria For Finals:

The last checkpoint crossed and the time at which it was crossed will be taken into consideration for scoring.

In case of a tie, the standard admin tie breaking method, (i.e. Eliminations score) will be taken into account.

Please Note:

- The time at which the last checkpoint was crossed will be taken into account. These checkpoints are pre-determined and being in between two checkpoints has no value.
- For Finals, each team will be allowed to avail ONE hint throughout the game. For Finals, the team can avail 2 extra hints, but for each hint 7 minutes and 10 minutes will be deducted from the performance time respectively.
- In case of a tie in the finals, for the standard admin tie breaking system, the first preference is given to the score attained in the written quiz of the elimination round. If the scores of the eliminations also occur to be a tie, the time taken to solve the written quiz will be taken into consideration.
- Participants must not apply force on any items inside the room.
- Participants are not allowed to carry anything on them while entering the room.

COMMON PERFORMING ARTS INFORMATION

Buzzing System – WPA and IPA

- 10 seconds before set up time ends - One short buzz
- When set up time ends, indicating the start of performance time – One long buzz
- 30 seconds before performance time ends – One short buzz
- 10 seconds before performance time ends – Two short buzzes
- At the end of performance time – Three short buzzes

External Equipment

Voice processors and any setting on the keyboard (apart from the Grand/Classic Piano setting) are not allowed. Using any other setting on the keyboard or the use of voice processors will lead to a negative 30.

Any sort of looping needs to be done live (during the performance) and must be done manually and not electronically. In case it has not been done live (during the performance) or has been done electronically, it will lead to a negative 30. Use of minus one tracks or any sort of playbacks will not be allowed. It will lead to a negative 30.

All processors and pedals will be allowed. Therefore, the negative 30 for pre-programmed patches and for the use of volume control pedal mentioned in the RnR will not be applicable for the following events:

1. Band Baaja Bahaar - Hindi Band Event
2. High Voltage - English Band Event
3. Unplugged - Solo Vocal and Instrumental Event
4. Magic Mic - English Rap Event

Distortion and overdrive will not be permitted and they will lead to disqualification.

INDIAN PERFORMING ARTS

Band Baaja Bahaar (Hindi Band Event)

- Distortion and overdrive will not be permitted and they will lead to disqualification.
- Voice processors and any setting on the keyboard (apart from the Grand/Classic Piano setting) are not allowed. Using any other setting on the keyboard or the use of voice processors will lead to a negative 30.
- Any sort of looping needs to be done live (during the performance) and must be done manually and not electronically. In case it has not been done live or has been done electronically, it will lead to a negative 30.
- Use of minus one tracks or any sort of playbacks will not be allowed. It will lead to a negative 30.
- All processors and pedals will be allowed. Therefore, the negative 30 for pre-programmed patches and for use of volume control pedal will not be applicable for this event.

Bolna Halke Halke (Street Play Event)

- The list of social problems mentioned has to be strictly adhered to. No topic which is outside the list be allowed.

Mile Sur Mera Tumhara (Duet Classical Singing Event)

- Both the performers must sing the same style. Fusion performance won't be allowed.
- For this event the cap for CAs is 0-2. A third CA would be allowed provided the third CA plays a real tanpura.
- A maximum of 3 instruments would be allowed on the stage.

Action Replay - Crossover (Bilingual Theatre Event)

- The script should be bi-lingual i.e. Hindi and English.

- There should be a proportionate use of both the languages. This would be decided at the Organising team's discretion.
- In the Eliminations round, only sound cues and blackouts would be provided. In the Finals, light cues would also be provided.

WORLD PERFORMING ARTS

Unplugged – Solo Vocal and Instrumental Event

- The judging criteria “harmony and synchronization” implies how well the instrument and vocal sound together, as well as their synchrony.
- The instrumentalist and the vocalist will both be judged.
- Distortion and overdrive will not be permitted and they will lead to disqualification.
- Voice processors and any setting on the keyboard (apart from the Grand/Classic Piano setting) are not allowed. Using any other setting on the keyboard or the use of voice processors will lead to a negative 30.
- Any sort of looping needs to be done live (during the performance) and must be done manually and not electronically. In case it has not been done live or has been done electronically, it will lead to a negative 30.
- Use of minus one track or any sort of playbacks will not be allowed. It will lead to a negative 30.
- All processors and pedals will be allowed. Therefore, the negative 30 for pre-programmed patches and for use of volume control pedal will not be applicable for this event.

High Voltage - English Band Event

- Distortion and overdrive will not be permitted and they will lead to disqualification.
- Voice processors and any setting on the keyboard (apart from the Grand/Classic Piano setting) are not allowed. Using any other setting on the keyboard or the use of voice processors will lead to a negative 30.
- Any sort of looping needs to be done live (during the performance) and must be done manually and not electronically. In case it has not been done live or has been done electronically, it will lead to a negative 30.
- Use of minus one tracks or any sort of playbacks will not be allowed. It will lead to a negative 30.
- All processors and pedals will be allowed. Therefore, the negative 30 for pre-programmed patches and for use of volume control pedal will not be applicable for this event.

Magic Mic – English Rap Event

- All processors and pedals will be allowed. The negative 30 for pre-programmed patches will not be applicable for this event.
- Voice processors and any setting on the keyboard (apart from the Grand/Classic Piano setting) are not allowed. Using any other setting on the keyboard or the use of voice processors will lead to a negative 30.
- Any sort of looping needs to be done live (during the performance) and must be done manually and not electronically. In case it has not been done live or has been done electronically, it will lead to a negative 30.

- Distortion and overdrive will not be permitted and they will lead to disqualification.
- Any sort of playbacks will not be allowed. It will lead to a negative 30.