

**MALHAR 2018
RULES AND
REGULATIONS**

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TIMELINE

DATE	DAY	EVENT
24 TH JUNE	SUNDAY	MINI MALHAR DAY (SOCIAL CAUSE 1)
1 ST JULY	SUNDAY	FOOTBALL TOURNAMENT
8 TH JULY	SUNDAY	CL MEET AND GREET
11 TH - 14 TH JULY	WEDNESDAY- SATURDAY	AM NIGHT ONLINE REGISTRATIONS
16 TH - 21 ST JULY	MONDAY- SATURDAY	CONTINGENT ONLINE REGISTRATIONS
24 TH JULY	TUESDAY	YARDSALE SUBMISSIONS
24 TH - 28 TH JULY	TUESDAY- SATURDAY	PRNC ONLINE REGISTRATIONS
23 TH -26 TH JULY	TUESDAY- THURSDAY	AM NIGHT AUDITIONS
29 TH JULY	SUNDAY	FORM VERIFICATION, LIGHT AND SOUND DEMO, YARDSALE (SOCIAL CAUSE 2)
1 st - 13 th AUGUST	WEDNESDAY- MONDAY	PASS DISTRIBUTION
5 TH AUGUST	SUNDAY	ELIMINATIONS
15 TH -17 TH AUGUST	WEDNESDAY- FRIDAY	MALHAR
18 TH AUGUST	SATURDAY	FINAL DAY FOR PRIZE BAGS AND CERTIFICATES COLLECTION

PLEASE NOTE

We request you to follow these regulations:

- Carrying sharp objects, inflammable objects and/ or any other objects that are potentially dangerous is prohibited.
- Carrying any beverages with alcoholic content is prohibited.
- Attempting to use or sell narcotics, drugs, cigarettes or addictives of any sort is prohibited.
- Any misbehaviour on part of the participants or visitors will lead to expulsion from the premises and will reflect on their college.
- Provision for drinking water is available on campus.
- Anything that can be perceived as being offensive to any national/religious/linguistic sentiments or to any gender will lead to immediate disqualification.
- If contingents wish to bring their props in a truck, these trucks must reach college **before 8 am on all days.**
- Kindly note that participants are not permitted to leave the venue between the various rounds of an event.
- Members of the Malhar Staff Committee are allowed access to all venues, at any point of time.
- The official website for Malhar is www.malharfest.org. Please check the website regularly for updates.
- No photography will be allowed on the days of Malhar. Security is allowed to confiscate cameras.
- The Hospitality department does not provide food to the CLs, ACLs, CAs or participants on Eliminations or Main Days of Malhar.
- The canteen area is out of bounds for the CL, ACL, participants and audience. They will not be allowed to move through the canteen under any circumstances during the Eliminations or the Finals.
- Malhar passes are NOT for sale.

ADMINISTRATION

TERMINOLOGY:

Contingent Leader (CL)	The CL is the official college representative and fulfills the registration and other duties. He/She cannot participate in events. It is mandatory for a college to appoint one CL.
Assistant Contingent Leader (ACL)	The ACL aids the CL to fulfill his/her duties whenever he/she is preoccupied. The ACL can participate in events; however, no leeway will be given for ACLs falling short due to registration of another event. A college must assign a minimum of one and a maximum of three ACLs.
Contingent Accompanist (CA)	The CA is required for specific events and the number required differs with every event. However, they cannot change from Eliminations to Finals.
Prize Bag Collector (PBC)	An individual who is responsible for collecting the certificates (participant and winner) and prize bags of the winners of their college. A CL or an ACL can be a PBC. A PBC can participate in events, if not a CL.

PARTICIPANT ELIGIBILITY:

Only **undergraduate students** are allowed to take part in Malhar. However, junior college students are eligible if they have an attached undergraduate wing. At Malhar, we invite people from different colleges, locations, genders, languages and differently abled students to actively participate. Students who have taken a drop in the current academic year (2018-19) will not be eligible to participate.

In the case of participants from schools that cater to the differently abled, only the students of 11th grade and above, and with the age bar of 17-25 years will be allowed to participate.

TYPES OF REGISTRATION:

Contingent	ents a particular college. Registration to be done online.
PRNC (Pre-Registered Non-Contingent)	They do not represent any college i.e. their points are not added to their college(s). Inter-college or intra-college teams can participate. Registrations to be done online.
OTSE (On-The-Spot-Entry)-	Participants do not represent any college and registrations are to be done on the days of Malhar at the registration desk of the event. Points awarded are not added to any college(s). Inter-college or intra-college teams can participate.

Online Registrations:

1) Contingent

Continuing the spirit of a paperless and eco-friendly Malhar, event registrations will be done through online forms. Separate links to register for local colleges, outstation colleges and PRNCs will be put up on the Malhar website- www.malharfest.org. The Contingent Leader (CL) should register his/her college by accessing the Registration Form provided on the Malhar website.

The time period for registering online is from the 16th July, 2018 to 21st July, 2018.

Step 1: Type the UID of your respective college, allowing you to access the form. The UID will be sent to you in an email.

Step 2: Fill in your college details, Contingent Leader details and Assistant Contingent Leader details.

Step 3: Check the boxes indicating the events you want to participate in. After each department, indicate the number of events that you are participating in under that particular department.

Step 4: Under every event, there will be submission fields for props and other event-specific requirements that you are required to fill in case you are participating in that event.

Step 5: For trump events, you can indicate your choice in the space provided at the end of the registration form.

Step 6: After the form is submitted, a follow up email will be sent with the confirmed details along with a link to edit the submission. Edits should be made by 11:59 pm, 21st July, 2018.

CL Meet:

The CL meet will be held on **8th July, 2018**. It is not compulsory for the CL and/or ACL(s) to attend the CL meet. At the CL meet, the college can clarify their doubts with respect to events, event requirements and general queries about Malhar. A most asked questions brochure will be sent to all colleges on **12th July, 2018**.

Guidelines for the Form Verification:

In addition to the online form, there is a **Contingent Leader Declaration Letter** attached to the end of the Rules and Regulations booklet. This letter is an authorization from the Principal/Vice Principal of the college granting permission to the contingent to participate in Malhar and a promise to adhere to all the rules and regulations formulated by the Malhar Organizing Committee. It must contain the Principal's signature, college stamp and the CL's signature. It must be scanned, duly filled and submitted to the Administration email ID i.e. admin@malharfest.org latest by **5th August, 2018**.

- The CL and ACLs are requested to send scanned copies of their college ID cards or fee receipts of the current academic year with a valid government photo identity proof, without which form verification will not take place. These scanned copies need to be sent for all the participants which will be checked by the Organizing Committee for the process of making Standardized ID cards for all the participants that are participating in Malhar 2018 as well as the CA's. These scanned copies must be sent to admin@malharfest.org latest by **5th of August**.
- These Standardized ID Cards have to be presented at the time of registration for the events on the Eliminations and Finals. These IDs will be given to CLs on the first day of Malhar.
- A passport size photograph of the CL, ACLs and the PBC must be scanned and sent to the Administration email ID i.e. admin@malharfest.org latest by **5th of August**.
- The College will be registered only upon completion of the online registration form, submission of the Contingent Leader Declaration Letter and the pictures of the respective representatives.
- The CL and the ACLs will be provided with badges which are to be presented to Security and at the registration venue on the Eliminations and Final days of Malhar.

Please note:

***Standardized ID cards** are to be made for CAs as well.

2) PRNC (PRE-REGISTERED NON-CONTINGENT)-

● The PRNC system is used for participants that are not part of the college contingent. Only certain specific events are kept open to PRNCs and they need to register beforehand, akin to a college contingent.

- PRNCs do not earn any points for their college.
- Cross-college PRNCs are permitted.
- Winners will be awarded prizes and certificates.
- PRNCs can register themselves online on the official Malhar website from **24th July- 28th July 2018**.
- PRNCs can register themselves; the presence of a CL/ACL is not required.
- It is imperative that the minimum number of participants and CAs be fulfilled.

3) OTSE (ON-THE-SPOT-ENTRY)-

- Only certain specific events have slots open for OTSE.
- OTSEs carry no points for their college.
- Winners will be awarded prizes and certificates.
- Cross-college OTSEs are permitted.
- OTSEs can register themselves at the event venue at the registration desk (45 minutes prior to the commencement of the event); the presence of a CL/ACL is not required.
- It is imperative that the minimum number of participants/CAs required must be fulfilled.

OTSE slots will vary from event to event. OTSEs will be registered on a first come, first serve basis only.

Standardized ID card procedure for PRNCs and OTSEs:

The process for standardized IDs will happen on the day of Eliminations and only for Direct Finals events will it happen on the main days of Malhar.

All participants are required to carry their college ID cards along with any one of the mentioned Government issued photo ID proofs (Aadhaar Card/Driving License/Voter's ID PAN/Passport) from the current academic year.

If the college ID card of the current academic year cannot be provided, then the original college fee receipt/bonafide along with any one of the mentioned Government issued photo ID proofs (Aadhaar Card/Driving License/Voter's ID/ PAN Card/Passport) only will be accepted. Soft copies of any ID proof will not be accepted.

PLEASE NOTE:

Contingents need to send scanned copies of all the requirements for the Standardized ID cards as mentioned above latest by **5th August 2018**.

PRNCs and OTSEs will have to pick up their Standardized ID cards on the days of Malhar from the specified location mentioned below before the commencement of the registration of the event. All outstation contingents will be handed over the standardized ID card by the volunteers in charge of the contingent.

Locations for the standardized ID card:

Finals: In the First Quadrangle near the Reception.

In case of loss of the standardised ID, participant will have to carry their college ID card or their fee receipt along with any one of the mention Government issued photo ID proofs (Aadhar Card/Driving License/Voter's ID/PAN Card/ Passport). Soft copies of any ID proof will not be accepted.

PERFORMING ARTS SYSTEM

Only in case of Performing Arts events i.e. WPA and IPA - an equal number of events from both departments will be open to contingents and each event will have a cap. Thus, contingents can pick across WPA and IPA events with the option to avail of only one of the two flagship events.

The registrations for PA events will be done through online forms. Seperate links to register for outstation colleges will be send to all the contingents individually. The Contingent Leader (CL) should register his/her college by accessing the link provided. The time period for registering is from **12th July, 2018 to 13th July, 2018**. Registrations will be based purely on a first come first serve basis.

After the form is submitted, a follow up email will be sent with the confirmed details.

TRAVEL ACCOMMODATION

TRAVEL REIMBURSEMENTS

Date of Registration	Contingent Allowance
16th- 18th July, 2018	Upto Rs. 8,000/-
19th- 21st July, 2018	Upto Rs. 5,000/-

The highest slab offers concessions up to Rs. 8,000/- per contingent and the second slab offers concessions up to Rs. 5,000/- per contingent which can be availed depending upon the time period of registration as stated above.

The contingent allowance is inclusive of travel reimbursements for both ways on individual tickets and is not applicable on travel within Mumbai. The bills provided must not exceed their specific slab of concessions. Thus, reimbursements will be done for the maximum possible amount of bills under the slab rate. All bills must be tax invoices.

Reimbursements will be given on the last day of Malhar i.e **17th August, 2018** and scanned copies of the tickets must be emailed to the Admin department latest by the **4th August, 2018**.

HOTEL ACCOMMODATION

Hotel accommodation will be provided at a discounted rate of 12%-15% depending upon the hotel.

A brochure containing all the details will be provided upon request; in order to ensure favourable hotel accommodation; contingents must avail of this at the earliest convenience.

PROCEDURE FOR REGISTRATIONS ON THE FINAL DAYS OF MALHAR:

- Only the CL/ACLs can register participants. Kindly note that in the absence of the CL and/or ACL, the contingent **will not be registered** for that particular event.
- While registering their participants, the CL/ACLs must produce the badges provided to them beforehand, and the standardized ID cards provided beforehand of the participant(s) and of the CAs along with a Government issued Photo identity (Aadhar Card/Driving License/Voter's ID/Passport) of all the participants and CAs.
- The minimum number of participants/CAs required per event must be adhered to.
- All participants and CAs must be present at the time of registration. The contingent will not be registered until **every** participant and CA is present.
- **No substitutes are allowed.** Any request with respect to substitutes for participants and/or CAs will not be entertained.
- Non-college accompanists or cross-college accompanists are not allowed for a registered college contingent.
- All CAs must be registered even if they are only required to be present during the Finals.

Please Note: Participants are not allowed to leave the campus in between two rounds.

Registration Venues and Timings:

- The registration desk will open 45 minutes before an event.
- The registration venue will be mentioned in the Malhar schedule which will be mailed to the participating college.
- Registration will take place at the event venue, unless specified otherwise.

- All participants must be present at the security gates **at least an hour and a half** before their event is scheduled to begin.

Rules to be followed at the Registration Venue:

- At the venue of the event, there will be two desks employed for registration- the **Administration desk** and the **Events desk**, both of which will be clearly labeled.
- Participants are required to register with the Administration desk first. After registering with Administration, they should proceed to the Events desk. If participants register with the Events desk first, it will not be considered valid, as registration with Administration is a prerequisite for event registrations. Therefore, adherence to these norms is mandatory.
- The Administration desk is in charge of checking all identification requirements and details of the participants, and the Events desk is in charge of providing slots and checking event requirements.
- During registration, participants are requested to maintain decorum and be patient. Any inappropriate behaviour on their behalf may result in strict action being taken by the Organizing Committee.

Certificates:

- Participation certificates will be awarded only to the teams who qualify from the Eliminations to the Finals.
- Winner certificates will be awarded to winners, in addition to their participation certificates.
- PBCs are required to collect the participation and winner certificates for their contingents from the Administration room. They will be entitled to collect them only on the display of the PBC badge and any one the mentioned government issued photo ID proofs (Aadhaar/Voter's ID/PAN/Passport). The certificates can be collected on **17th of August, 2018**, or they can be collected on **18th August, 2018** but this has to be discussed with your Administration Point Of Contact and whether the contingent is on their availability during that time period.
- If the certificates are not collected on the mentioned days and time, they won't be given afterwards unless an organiser from the Administration department has been informed about the next date on which it will be collected.

- Events which have six and more participants, and events that start from 3pm on all days will get their prize bags on Day 3, i.e.17th of August
- PRNC and OTSE are expected to follow the same system, that is, they are expected to collect their certificates from the Administration room, upon presenting valid ID proof.

GENERAL SCORING:

- + 5 for registering for an event (ticking the box next to the event name).
- -10 for NOT TURNING UP for Eliminations after registering.
- +10 for qualifying from the Eliminations to the Finals.
- -30 for NOT TURNING UP for Direct Finals or Finals after qualifying from the Eliminations.

Department Wise Scoring:

The following points are awarded to the teams placing 1st, 2nd and 3rd respectively

POSITION	FLAGSHIP/CROSSOVER EVENTS	FA/LA/WPA/IPA/W.INC/ETC
1 st	150	100
2 nd	90	60
3 rd	60	40

Flagship Events: - Every department has one event that carries the maximum number of points. These events are called Flagship Events.

Crossover Events: - When an event is handled by 2 departments, that event is a Crossover Event. Example: If IPA and WPA have an event together, it'll be a crossover event.

The scoring system for flagship and crossovers is-

- 1st place: 150 points
- 2nd place: 90 points
- 3rd place: 60 points

SOCIAL CAUSE: Yard Sale

Yard Sale is a social cause event, where contingents have to donate certain things on the basis of which they get definite contingent points.

Yard Sale Scoring:

Points for Registration: +5

Failure in submitting the items on specified day: -20

Submission of the required minimum of 5 out of 8 mentioned categories: +10 (**blanket score**)

After exceeding the minimum requirements for the blanket score, all additional units donated will be tabulated, the points will be awarded as per table 2 and the colleges with the highest points as per table 2 will be awarded in rank of points - **1st, 2nd and 3rd.**

In case of a tie, the position will be shared by the participating contingents and both will get the allotted points.

The contingent points that will be given are as follows-

Table 1

1 st	+50
2 nd	+30
3 rd	+20

Following is the table which specifies the points for each extra unit-

Table 2

CATEGORIES AND ITS DESCRIPTION	MINIMUM REQUIREMENT OF THE CATEGORIES TO ACQUIRE BLANKET SCORE	POINTS FOR EACH EXTRA UNIT AFTER FULFILLING THE MINIMUM REQUIREMENT FOR THE CATEGORY
<u>CROCKERY</u> Broken, chipped or cracked crockery will not be accepted.	3 units	50 points
<u>JEWELRY</u> 2 pieces of jewelry = 1 unit (exceptions: watches, scarves) 5 rings = 1 unit	2 units	45 points
<u>NOVELS</u> 3 kids' books = 1 unit	2 units	40 points

<u>EMPTY NOTEBOOKS</u> Notebooks should be empty and unused.	3 units	35 points
<u>TOYS</u> Toys should not be damaged or broken.	2 units	30 points
<u>BAGS</u> Bags should have proper zips and should not be torn.	1 unit	25 points
<u>ART MATERIALS</u> 5 brushes = 1 unit 4 bottles of paint = 1 unit Dried paints/watery paints will not be accepted.	2 units	20 points
<u>SHOWPIECES / PAINTINGS</u> Paintings should be framed. Religious items will not be accepted. Broken showpieces will not be accepted.	1 unit	15 points

Please Note:

- The aforementioned items must be in usable conditions and a complete set (e.g.: A pair of earrings).
- Torn books and broken crockery will not be accepted.
- Spoons, forks and any kind of knives aren't acceptable.
- The final decision with regards to the eligibility of the donation and its scoring will be taken by the Organising Committee.

TRUMP EVENTS:

- Every contingent will have 1 Trump Card that they need to use to trump on the event that they believe they will win. It is compulsory for every contingent to use their Trump Card.
- In case you trump an event and you feature anywhere in the top 3 positions, **you will be rewarded with 60 extra points for the contingent.**
- In case you trump on an event and you don't feature anywhere in the top 3 positions, **60 points will be deducted from your contingent points.**
- Every event **except** for Flagship events and Crossover events will be open for trump.

You can indicate your choice in the space provided for the same at the end of the registration form.

IN CASE OF A TIE:

If an event has its own tie breaking arrangement, that arrangement will be followed; this will be mentioned in the RnR of that respective event.

Otherwise the following is the **STANDARD Administration TIE-BREAKING METHOD/SYSTEM:**

Please note the following situations given below (non-inclusive of Direct Finals Event)

If there is a tie for 1st place

We add the total Eliminations score for the two particular tied teams for that event.

Therefore, Finals Score = Total Eliminations Score + Total Finals Score

Between the two teams who tied for 1st place, the higher one will place 1st and the lower one will place 2nd. In the Final list of scores, the team that originally places 2nd will now place 3rd. The team that originally places 3rd will now not be a part of the winners list.

If there is a tie for 2nd place

We add the total Eliminations score for the two particular tied teams for that event.

Therefore, Finals Score = Total Eliminations Score + Total Finals Score

Between the two teams who tied for 2nd place, the higher one will place 2nd and the lower one will place 3rd. The team that originally places 3rd will now not be a part of the winners list.

If there is a tie for 3rd place

We add the total Eliminations score for the two particular tied teams for that event to their Score for the Final Round. Therefore, Finals Score = Total Eliminations Score + Total Finals Score. Between the two teams who tied for 3rd place, the higher one will place 3rd and the lower one will place 4th. The team that comes 4th after the addition of the Eliminations score will now not be a part of the winners list.

PLEASE NOTE THE ADDITION OF THE ELIMINATIONS SCORES TO THE SCORES OF AN EVENT FOR THE FINAL ROUND WILL ONLY BE DONE IN CASE OF A TIE.

For the following situations ONLY, please find below the order of placing and scoring

- In the situation of a Direct Finals.
- In an event where there is a tie between a Local and Outstation College.
- In the situation that there is a tie even after the addition of Eliminations' score to the scores of the Finals. (Non-inclusive of Direct Finals Events)

Each team will be awarded full points for an event and will be placed as follows

If there is a tie for 1st place, the following is the order for the winners list

1st

1st

3rd

The team that originally came 3rd will now not be a part of the winners list.

If there is a tie for 2nd place, the following is the order for the winners list

1st

2nd

2nd

The team that originally came 3rd will now not be a part of the winners list.

If there is a tie for 3rd place, the following is the order for the winners list

1st

2nd

3rd

3rd

Both teams that tied at 3rd place will be a part of the winners list.

Events can have tiebreakers other than the standard Administration tie breaking method. This will be mentioned in the RnR of the respective event.

WORKING OF THE PRIORITY JUDGING CRITERIA:

Priority Judging criteria has been used as a tie breaker for some of the events (mentioned in the RnR of the respective event) and this is how it will work-

- **It will work only in the ELIMINATIONS ROUND. (Except for the WPA event- Battle of the Beats).**
- **It will only work in a situation where there is tie on the last place. It won't be used if there is a tie on any other place except the last place. Ex. If an event wants to qualify only 6 number of participants to the finals and there is a tie on the 6th place, then and only then the Priority Judging Criteria will be used. If there is a tie on any other places other than 6th, Priority judging Criteria won't be used.**
- **The first Priority Judging criteria mentioned in the respective event will be used first. If there is still a tie then the second Priority Judging criteria will be used and so on.**

DISQUALIFICATION AND NEGATIVE MARKING:

Points shall be deducted from the performance or the participant/s may be disqualified should they fail to adhere to the rules laid down by the Organising Committee. Following is the **general criteria of disqualification:-**

- Engaging in obscenity, vulgarity, profanity of any form.
- Any politically/ religiously/ sexually/ culturally/ socially inappropriate remark.
- Plagiarism.
- Use of unfair means.
- Any form of distortion with strong reference to Performing Arts events.
- Indication or disclosure of the college that the participants represent, in any form.
- Inappropriate or vulgar attire.
- Wardrobe malfunction while performing due to any reason whatsoever.
- Display of aggression towards referees, quizmasters, moderators, workforce members, other contingents, event conductors and staff/faculty members of the host college.
- Damage to college property with or without intention of doing so.

Please note:

If a contingent gets disqualified in a particular event then they will lose certain contingent points along with getting disqualified. If a contingent gets disqualified in the Eliminations, they will lose 5 contingent points and if a contingent gets disqualified in the Finals, they will lose 15 contingent points.

CLAUSE OF DEDUCTION BY 10% IN THE PERFORMANCE POINTS FOR TURNING UP LATE FOR REGISTRATION OF ANY EVENT:

Participants turning up late for any event will receive a deduction of 10% of performance points of the total performance points available to them for that respective event.

Negative 10% will be applicable **one hour** after registration has begun.

The only exceptions to the aforementioned negative 10% is when:

- A participating contingent is in the registration line for another event and has communicated to the Administration and event organiser who has thereby informed the Administration and event organiser of the other event where the contingent is not present.

PLEASE NOTE: With regard to the slotting of events and overlapping participants, people participating in multiple events must remember that it is at their own risk. The Organising Committee will not make special provision or hold spots for any particular contingent if all participants for that event are not present with their CL/ACL (and in full costume when required).

ANY DECISION CONCERNING NEGATIVE MARKING OR DISQUALIFICATION IS AT THE DISCRETION OF THE MALHAR ORGANISING COMMITTEE.

Transparency:

- On both the Eliminations and the Final Days, the score sheets will be put up on display in the Economics Department, (First floor, St. Xavier's College).
- Taking photographs of the score sheet is not allowed. They will be displayed latest two hours after the event has ended and will remain on display only for an hour. An event will be considered to be over only when the judge score-sheets reach LR 14.
- ONLY the CL/ACLs will be entertained with respect to any queries regarding transparency and viewing of score sheets.
- OTSEs and PRNCs will be allowed to check their scores only on the display of their standardized ID card and a government approved photo ID proof (Aadhar/ Voter's ID Driver's License/PAN/Passport only).
- At any given point of time, there will only be one person in the Transparency Room to check the scores.

- Once a session is over, score sheets of events for that session will not be put on display again.
- Contingents are requested to refrain from coming without cause and a courteous approach from all is requested.

Following is the list of events that will not be going for Transparency:

- AM-Night (IPA and WPA)
- Yardsale - Social Cause
- Lafzon se Tanaa Banaa- Hindi Word Games Event (LA)
- What are your Wordsworth- Word Games Event (LA)
- In-quiz-tive- General Quiz Event (LA)
- I don't give a JAM- Just A Minute (LA)
- Minute to Winc It (W.Inc)

PLEASE NOTE-

- **Any changes or clarifications that need to be made regarding the performance must be made within an hour of the event's conclusion by contacting the respective events department.**
- **If the judge does not mark a particular criterion, it will be considered as zero.**
- **If a judge marks a particular team twice for the same criteria, the higher score will be considered.**

TROPHY SYSTEM-

- The Malhar Trophy is a result of cumulative scores of the three sub-trophies for Malhar as well as points earned for other events.
- The three sub-trophies are the Fine Arts Trophy, the Literary Arts Trophy and the Performing Arts Trophy (inclusive of IPA and WPA Events.) These trophies are awarded to the contingent securing the highest scores for events under that particular sub-department.
- The Outstation Trophy is awarded to the outstation college collecting the maximum points.
- In case of a tie, the colleges with equal points will share the trophy.

- Trophies are also awarded to colleges securing second and third place overall.
- The Finance Department is in charge of giving away prizes to the winners of Malhar's events. The Finance Department shall be distributing prizes in the AICUF room behind the stage in the first Quadrangle on the days of Malhar.
- For all events, the college nominated prize bags collector with at least one of the team members shall have to be present while collecting the prize bags.
- All Prize bag collectors must carry their PBC Badges.
- All PRNC and OTSE must carry their Standardized ID cards at the time of collecting prizes.
- Prizes will be distributed only from August 16th, 2018 to August 17th, 2018. Prize distribution for an event shall begin only 2 hours after the event results are declared. Kindly collect the prize bags within the scheduled time else, they shall be forfeited.

Participants will be required to sign off an acknowledgement form on receiving the prize bags.

CAs do not receive any certificates.

ADMIN OFFICE:

The Admin Office will be located in LR 14 on all days of Malhar (Eliminations and Finals).

Entry to the Admin Office is restricted. The Organising Committee will not entertain interventions by staff members belonging to any participating contingent. Only a CL/ACL will be entertained with regard to a discussion of any sort.

All rules are subject to change at the discretion of the Organising Committee.

Any changes in the rules and regulations will be informed to the CLs.

An online copy of the Rules and Regulations manual will be made available on the Malhar website.

COSTUME RULES

- All costumes are subject to scrutiny.
- Participants are not allowed to wear pants/skirts/shorts/any kind of bottoms above knee-length.
- In case of skirts, dresses or shorts, participants must wear compulsory full length leggings or pantyhose beneath them which cannot be skin coloured.
- No crop tops, low-cut neck lines, ripped clothing, halter tops or dresses are permitted.
- Clothing items under any circumstances cannot be skin coloured.
- Sleeveless is permitted as long as the strap is 2 inches wide and opaque.
- If participants fail to ensure their adherence to these rules in the screening conducted, they will have to wear a full body suit beneath their costume.
- If the costumes are perceived as vulgar or obscene, participants will be disqualified.
- Participants are not permitted to wear any top or bottom made out of very thin or netted material. Pantyhose under bottoms is an exception to this rule.
- Costumes created specifically for an event should also not display undergarments.

AMNIGHT

Tirelessly working through Malhar’s spectacle, what’s something the workforce looks forward to with gleaming eyes? Amateur Night! aka what Xavierites, in their colloquial slang would call AmNight. Solo singers, duet singers, bands, instrumentalists, rappers, beat-boxers, Acapella, it's all welcome! It's absolutely open and everyone is free to electrify the stage with any sort of talent. Join in to have the opportunity to make the entire Malhar workforce screamtheir hearts out this AmNight, as you perform live with adrenaline pumping.

Category	No of Participants	Set up time (Auditions)	Performance time (Auditions)	Set up time (Finals)	Performance time (Finals)
Solo/Duet (Singing, Instrumental, Beatboxing, Rap etc)	1-2	1 minute	3 minutes	1 minute	5 minutes
Group (A Cappella, Band, Instrumentals)	3-8	2 minutes	6 minutes	3 minutes	10 minutes

Please note:

1. No Contingent Accompanists are required.
2. College IDs of the current academic year of each participants are required at the time of registration.
3. The songs may be in Hindi, English or any other foreign language. Also, Indian semiclassical and classical songs are allowed.
4. Original compositions are permitted.
5. The use of audio (in WAV format) CDs/ instruments is permitted in the auditions as well as in the final round.
6. Electric guitars and all acoustic instruments are allowed.
7. Distortion will not be permitted. Failure to adhere to this rule will lead to immediate disqualification.
8. Vulgarity/ obscenity/ profanity with respect to song lyrics/ overall performance and costume are strictly prohibited. In case of vulgarity/ obscenity/ profanity, the participants will be disqualified at the Organising Committee's discretion.
9. A list of lyrics of the songs being performed along with the instruments being used and technical requirements by those participants who are chosen for the Finals must be submitted at a date given by the Malhar Organising Committee.

10. Substitution of participants from the auditions round to the final round will not be encouraged. In the event of its occurrence, the course of action to be followed will be decided upon by the Organising Committee.
11. If participants wish to use music tracks, they must be in WAV format burnt on an audio CD only. Participants must carry a backup CD. Pendrives will not be accepted.
12. The music tracks used must have no harmonies, voice-overs, or pre-recorded percussions for Beatboxing.
13. Pre-programmed patches and voice processors will not be permitted.
14. Participants are to know that baggage/ instruments left in the venue while performing is the sole responsibility of the participants. In case of any theft or damage, the Organizing Committee will not be held responsible.
15. For auditions and finals we will provide:
 - A drum set
 - A keyboard
 - 3 guitar amps
 - 1 bass amp
 - 1 keyboard amp
 - 4 vocal mics
 - 4 instrumental mics
 - Chairs (if required)
16. There are no points awarded to contingents participating for Amnight.

FINE ARTS

Shutter Up – Photography event

Number of Participants: 2 (1 photographer and 1 subject)

Open to:

- Contingents
- PRNC
- OTSE

Time Duration:

Eliminations - 3 hours

Finals - 3 hours

Location:

Eliminations - LR 52

Finals – LR 42

Eliminations:

Participants will be required to click photographs based on the given theme within a specified area. They will be taken outside college, accompanied by a volunteer. Participants may or may not use a subject for this round.

Judging Criteria for Eliminations:

- Incorporation and representation of the theme
- Composition of the photograph
- Originality and creativity
- Aesthetic appeal of the photograph

Finals:

This round involves storytelling through photography. Participants will be required to capture four to five images based on a theme disclosed on the spot. When put together, these photographs must tell a story without any form of description/explanation. They may or may not use a subject to feature in their photographs. Participants will be taken outside college, accompanied by a volunteer. Upon their return, they will be given time to select and arrange their photographs in a logical sequence.

Judging Criteria for Finals:

- Incorporation and representation of the theme
- Coherency of the story
- Composition of the photographs
- Originality and creativity

- Aesthetic appeal of the photograph

Materials to be carried: DSLR camera and transfer cord. Use of external flash is strictly prohibited.

Please note:

- All photographs must be submitted in the JPEG format without any internal or external editing.
- Use of a subject is optional in both rounds.
- If the participant chooses to bring a subject only for the finals, then the registration of the subject happens directly on the day of the finals..
- The same participant must be present for both rounds if the participant chooses to use a subject for eliminations and finals.
- Only 18-55mm and 50mm lens can be used in both the rounds.
- Tie Breaker eliminations:- Priority Judging Criteria
 1. Incorporation and representation of the theme
 2. Composition of the photograph
 3. Originality and creativity
 4. Aesthetic appeal of the photograph
- Standard Tie-breaking procedure of Administration to be followed for finals round.

Disqualification	Negative 30	Negative 10
Intoxication during the event Indecent behaviour towards volunteer Use of phones	Internal or external editing Failure to adhere to the given lens specifications	Photography outside the designated area Taking pictures of the college or on the premises

Auction! Caricatures Ahead – Caricature and Auction Event

Number of Participants: 1

Open to:

- Contingents
- PRNC
- OTSE.

Time Duration:

Direct Finals-

Auction time - 1.5 hours

Sketching time - 3 hours (maximum)

Location:

Finals - XIMR BCR

Finals:

Participants use time (as currency) to bid for combinations of Hollywood and Bollywood personalities. After the bidding process, the time spent on acquiring the celebrity combination by each participant is subtracted from their total time. They must then use the remaining time to create a caricature using their combination of celebrities and situation. Participants will also be required to place their caricatures in a situation they will be required to devise based on a prompt. Participants may add a dialogue in case they wish to do so to explain their artwork in a better way.

Mediums to be used: Black pen, non-water-soluble colour pencils, watercolours

Materials provided: Paper

Judging Criteria for Finals:

- Resemblance to the given personalities
- Creativity
- Element of humour
- Incorporation of prompt

Please Note:

- Each and every participant must engage in the bidding.
- If a participant does not bid, the time he/she has will automatically be deducted as that of the participant with the least amount of time, along with a penalty of 20 minutes.
- If more than one participants do not bid, they will get the remaining personalities according to the order of their slot numbers.
- Decision of the moderator will be final in the auction.
- Reference photographs of the personalities will be provided.

- Participants may add a dialogue of not more than 10 words in their artwork.
- Standard Tie-breaking procedure of Administration to be followed for finals round.

Disqualification	Negative 30	Negative 10
Disrespect towards the given personality Use of phones	Use of political/ controversial statements/ issues/ symbols Use on non-prescribed materials	Use of more than 10 words for the dialogue

Acrelay – Tag Team Painting Event

Number of Participants: 2

Open to:

- Contingents
- PRNC
- OTSE

Time Duration:

Direct Finals- 2.5 hours (2 hours- Painting, 30 minutes buffer time)

Location:

Finals- 20 D

Finals:

Participants will be required to create a painting based on a theme given on the spot. . Participants in the team, however, cannot work together and must paint alternately. Partners switch every 15 minutes. Communication between the partners is strictly prohibited after the theme has been disclosed.

Mediums to be used- acrylic paint

Materials to be provided- Unstitched canvas

Judging Criteria for Finals:

- Incorporation of the theme
- Creativity and originality
- Painting skills
- Aesthetic Appeal

Please Note:

- No mediums other than those specified may be used.
- Standard Tie-breaking procedure of Administration to be followed for finals round.

Disqualification	Negative 30	Negative 10
Use of phones	<p>Use of non-prescribed materials</p> <p>Unequal contribution of partners to the artwork.</p> <p>Any form of written communication</p>	<p>Any communication between participants</p> <p>Participant surpassing the time limit stated for each slot</p>

Out of Sight, not out of Mind – Still Life Event

Number of Participants: 1

Open to:

- Contingents
- PRNC
- OTSE

Time Duration:

Direct Finals - 3 hours

Location:

Finals - LR 51

Finals:

Participants shall be presented with objects for a duration of 5 minutes post which they will be required to make a 2D artwork incorporating all of the objects based solely on memory, using one or more of the media prescribed. Participants are allowed to alter the colour of the objects but must retain the relative proportion and shape of the objects. Only paper will be provided.

Mediums to be used: watercolours, poster colours, acrylic paint, black marker/pens, charcoal, non-water-soluble colour pencils, pencils.

Materials to be provided- Paper

Judging Criteria for Finals:

- Creativity
- Resemblance to the given objects
- Composition of the artwork
- Overall aesthetic appeal
- Relative proportion of objects

Please Note:

- No medium other than those specified may be used
- Participants are not allowed to alter the shape and relative proportion of the given objects.
- Standard Tie-breaking procedure of Administration to be followed for finals round.

Disqualification	Negative 30	Negative 10
Use of phones	Incorporation of additional objects Use of non-prescribed materials	Failure to incorporate all of the given objects

Bigg Box – Mystery Box Event (3D Art)

Number of Participants: 1-2

Open to:

- Contingents
- PRNC
- OTSE

Time Duration:

Direct Finals - 3 hours

Location:

Finals - LR 52

Finals:

Participants have to make a 3D artwork from the random array of materials provided in the box. They will also have to incorporate an additional surprise element in their artwork.

Materials to be carried: pencil, pen, glue, scissors, black and white paint

Judging Criteria for Finals:

- Creativity
- Imagination
- Aesthetic appeal of the artwork
- Use of the surprise element

Please Note:

- Only 3D artworks will be accepted.
- Using materials other than those prescribed and provided in the box will not be permitted.
- Standard Tie-breaking procedure of Administration to be followed for finals round.

Disqualification	Negative 30	Negative 10
Use of phones	Failure to incorporate the given surprise element. Using materials other than those prescribed and provided in the box.	

On All Fours – Rangoli Making Event

Number of Participants: 1-2

Open to:

- Contingents
- PRNC
- OTSE

Time Duration:

Direct Finals - 2.5 hours

(2 hours event time and 15 minutes before and after for set-up and clean-up respectively)

Location:

Finals - XIMR CR 1, XIMR CR 2

Finals:

Participants have to make a rangoli based on a theme given on the spot. They are required to carry white and four other colours of their choice. Participants will also have to work their rangoli around an additional twist.

Judging Criteria for Finals:

- Creativity
- Aesthetic appeal of the rangoli.
- Incorporation of given theme

Please Note:

- Standard Administration tie-breaking will be used in the case of a tie.

Disqualification	Negative 30	Negative 10
Use of stencils Use of phones	Using more or less than four colours. Use of glitter	Exceeding given dimensions

Serial Quiller – Quilling Event

Number of Participants: 1-2

Open to:

- Contingents
- PRNC
- OTSE

Finals:

Time Duration: 2.5 hours

Location:

Finals - LR 26

Finals:

Participants must create an artwork using quilling based on the given theme that will be disclosed on the spot.

Materials to be used-Quilling paper, quilling needle, glue, scissors, quilling tweezers.

Materials to be provided- Base paper

Judging Criteria for Finals:

- Incorporation of the given theme
- Creativity
- Appropriate use of skill
- Composition
- Aesthetic appeal

Please Note:

- Use of materials other than those prescribed is strictly prohibited.
- Standard Tie-breaking procedure of Administration to be followed for finals round.

Disqualification	Negative 30	Negative 10
Use of phones	Use of non-prescribed materials	

Chalk It Out – Chalk Sketching Event

Number of Participants: 1

Open to:

- Contingents
- PRNC
- OTSE

Time Duration:

Direct finals - 2 hours

Location:

Finals- 20 G

Finals:

Participants will be given a black paper and will be required to create a sketch on it using only a white chalk. Use of any other colour of chalk will not be permitted. The sketch must be based on the theme disclosed on the spot.

Materials to be carried- pencils, erasers, white chalk.

Materials to be provided- black paper

Judging Criteria for Finals:

- Creativity
- Aesthetic appeal
- Incorporation of the theme

Please Note:

- Standard Administration tie-breaking will be used in the case of a tie.

Disqualification	Negative 30	Negative 10
Use of non-prescribed material. Use of phones	Use of any other colour of chalk.	

DISQUALIFICATION AND NEGATIVE MARKING

Fine Arts DQ:

- Any form of vulgarity, obscenity or profanity observed during the event or in its content.
- Use of phones/unfair means.

INDIAN PERFORMING ARTS

Panch Tattva - Classical Dance Event (Flagship)

No. of Participants: 2-6

Contingent Accompanist: 1-2

Open to:

- Contingents
- PRNC
- OTSE

Location:

Finals – Hall

Time Duration:

Finals-

Setup-time - 1 min

Performance time - 6-8 minutes

Eliminations:

Participants are required to perform a classical dance piece on the theme Pancha Tattva i.e Five elements of nature (Air, Water, Fire, Earth, Sky). Minimum of one element should be represented in their dance.

Finals:

Participants are required to perform the extended and modified version of their Eliminations performance.

Judging Criteria for Eliminations and Finals:

- Choreography and Synchronization
- Use of space
- Creative incorporation of the chosen element(s)
- Costumes
- Technical knowledge of selected dance forms
- Overall presentation

Please note:

- The CAs are allowed to enter the performance area during the set-up time. However, they are required to leave the circle prior to the start of the performance time. They are not allowed to enter the stage during the performance time.
- It is mandatory that one CA stays near the Texx Console before and during the performance.
- No live music allowed.
- No film songs allowed
- Participants must depict a minimum of one element of the Panch Tattva in their dance performance.
- Participants are permitted to incorporate more than one classical dance form to depict the element(s) if need be. However, the same participant cannot perform more than one classical dance form.
- Props (If any) are the sole responsibility of the participants.
- Music is allowed only in WAV format. Participants are urged to carry a backup CD.
- All participants must be in full costume and makeup and with the CA during the time of registration.
- Any prop(s)/material(s) used during the performance by the participants, that litter the performance area are not encouraged. In case of such a circumstance, participants are expected to clean it.
- Participants are to know that baggage left in the green room while performing is the sole responsibility of the contingents. In case of any theft or damage, the organizing committee will not be held responsible.
- The following must be submitted online:
 1. The dance forms chosen.
 2. List of costumes and its description.
 3. Soundtrack chosen by the participant.
 4. List of props along with their dimensions.
- Costumes and props are subject to verification. In case they fail to adhere to the rules, participants will be asked to change them.
- In case of a tie, the event would follow the standard Administration tie-breaking procedure.

Disqualification	Negative 30	Negative 10
Use of film songs	Non-adherence to the theme. (Panch Tattva i.e five elements)	No live music is allowed.

Jashn-E-Folk - Folk dance Event

Number of Participants: 6-12

Contingent Accompanists: 1-2

Open to:

- Contingents
- PRNC
- OTSE

Time Duration:

Finals-

Setup time - 1 min

Performance time - 6-8 minutes

Location:

Eliminations – Foyer

Finals – Foyer

Eliminations:

Participants are required to select and perform a folk dance from any state/region of India. The performance should depict a celebration from the chosen state/region.

Finals:

Participants are required to perform an extended version of their Eliminations performance.

Judging Criteria for Eliminations and Finals:

- Choreography and Synchronization
- Creative Representation of the chosen celebration
- Adherence to the selected Folk-Dance Form and its Technicalities
- Use of Space
- Costume
- Overall Presentation.

Please note:

- A 360-degree circular area (with a diameter of 24 feet) will be provided.
- The CA is allowed to enter the performance area during set-up time. However, they must leave the circle before the beginning of the performance time. They are not allowed to enter the circle during the performance time.
- Music is allowed only in WAV CD format. Participants are urged to carry a backup CD.

- Participants must depict a celebration in their performance. This celebration must belong to the region the folk dance is based in.
- The participants must not present a performance without the depiction of the chosen Celebration.
- The celebration depicted must be the principal element of their performance.
- Film songs, fusion tracks and remixes are not allowed. Songs that were later adapted/recreated into film songs; fusion and remix tracks can be used only in their original versions.
- No live music will be permitted.
- Use of props is permitted. Props (if any) are the sole responsibility of the participants.
- All participants must be in full costume and makeup along with their props and Contingent Accompanist during the time of registration.
- Participants are to know that baggage left in the green room while performing is the sole responsibility of the participants. In case of any theft or damage, the organizing committee will not be held responsible.
- Any prop/material used during the performance by the participants, that litter the performance area are not encouraged. In case of such a circumstance, participants are expected to clean it.
- Participants are not allowed to engage in any activity or dance, which causes harm or injury to themselves or any other individual.
- The following must be submitted online:
 - Name of the selected dance form and the state/region to which it belongs
 - Name and lyrics of the songs chosen
 - Costume list and its description
 - List of props and their dimensions if any (for both rounds)
 - A two-line description of the chosen folk dance (optional if the team wants it to be announced before the performance)
 - Name of the celebration that the participants will be depicting through the dance form.
- Costumes and props are subject to verification. In case they fail to adhere to the rules, participants will be asked to change them.
- Incase of a tie, the event would follow the standard Administration tie-breaking procedure.

Disqualification	Negative 30	Negative 10
	Usage of Bollywood/ fusion/ remix track Non-adherence to the theme (celebration).	Negligence in cleaning the performance area if littered. No live music is allowed.

Dance Pe Chance -Hindi Freestyle Dance Event

Number of Participants: 6-8

Contingent Accompanists: 1-2

Open to:

- Contingents
- PRNC

Time Duration:

Finals-

Setup time - 1 min

Performance time- 6-8 minutes

Location:

Finals – Foyer

Eliminations:

Participants are required to stage a dance performance summarizing ONE Hindi film using songs/tracks from the soundtrack of the chosen film. The participants are allowed to include any **one** song from another movie to enhance the depiction.

Finals:

Participants are required to perform an extended and modified version of their eliminations performance.

Judging Criteria for Eliminations and Finals:

- Choreography and Synchronization
- Costumes
- Use of Space
- Creativity in depicting the storyline
- Overall Presentation

Please note:

- A 360-degree circular area (with a diameter of 24 feet) will be provided.
- The CA is allowed to enter the performance area during set-up time. However, they must leave the circle before the beginning of the performance time. They are not allowed to enter the circle during the performance time.
- Participants must adhere to the costumes rules.

- Participants are required to perform a dance performance summarizing a Hindi film and **MUST** use songs/ tracks from the soundtrack of the chosen film only.
- Only **one** song from another movie can be chosen to enhance depiction. (**Optional**)
- Using songs of other languages is not allowed.
- No **A-rated** and short-films films are not allowed.
- Use of props is permitted.
- Props (If any) are the sole responsibility of the participants.
- All participants must be in full costume and makeup along with their props and Contingent Accompanists during the time of registration.
- Participants are to know that baggage left in the green room while performing is the sole responsibility of the participants. In case of any theft or damage, the organizing committee will not be held responsible.
- Any prop/material used during the performance by the participants, that litter the performance area are not encouraged. In case of such a circumstance, participants are expected to clean it.
- Music is allowed **only** in WAV Format. Participants are urged to carry a backup CD.
- Pen drives is not allowed.
- Live music is not allowed.
- **Pre-recorded** dialogues are not allowed.
- Participants are also required to submit the following online:
 1. Chosen Film
 2. Songs chosen for Eliminations and Finals
 3. Lyrics of the chosen song(s)
 4. Description of the costumes to be worn by all participants
 5. List and Dimensions of the props being used in the performance
- Costumes and props are subject to verification. In case they fail to adhere to the rules, participants will be asked to change them.
- Incase of a tie, the event would follow the standard Administration tie-breaking procedure.

Disqualification	Negative 30	Negative 10
	Non adherence to the theme (Summarization of the chosen theme along with the original soundtrack of the chosen movie)	No live music is allowed.

BOLNA HAL(ke)HAL(ke) - Street play Event

Number of Participants: 8-10

Contingent Accompanist: 1

Open to:

- Contingents
- PRNC
- OTSE

Time Duration:

Eliminations-

Set up time - 1 min

Performance time - 6-8 minutes

Finals-

Set up time - 1 min

Performance time - 8-12 minutes

Location:

Eliminations – Quad

Finals – Quad

Eliminations:

Participants are required to choose a social problem from the list given and focus on providing solutions to the chosen problem.

Finals:

Participants are required to perform an extended version of their Eliminations performance. They must incorporate a silent conversation between at least two of the participants for a minimum of 30 seconds at a stretch.

Judging Criteria for Eliminations and Finals:

- Creative presentation of the theme
- Clear Speech and Diction
- Acting and interaction with audience.
- Use of Space
- Overall presentation.

Please Note:

- List of Social Issues:
 1. Domestic violence
 2. Economic exploitation
 3. Gender discrimination
 4. Lack of sanitation
 5. Corruption
 6. Illiteracy
 7. Poverty
 8. Social implications of public smoking
 9. Alcoholism
 10. Child Labour
 11. Lack of communication between children and family OR only family
 12. Non-Acceptance of Homosexuality
 13. Negligence of Animals Rights
 14. Water Wastage
 15. Global Warming
 16. Food Wastage
 17. Rights of Refugees
 18. Human Trafficking
 19. Eve Teasing
 20. Abandonment of the elderly
 21. Child Abuse
 22. Dowry
 23. Drug abuse
- 360-degree area (with a diameter of 24 feet) will be provided.
- The Eliminations and Finals performance will be at an outdoor venue. Hence, participants are advised to be prepared for any weather conditions.
- The street play must be in Hindi, with only occasional colloquial use of words from other languages if necessary.
- Participants **must** perform on the chosen social issue highlighting the solution.
- They are required to incorporate a '*silent conversation*' for a minimum of 30 seconds at a stretch in their Finals
- Silent Conversation is a segment where a minimum of two people from the performance have to be engaged in a conversation without dialogues and the use of only actions and emotions.
- During this '*silent segment*', **every** participant must be completely silent for the specified time period.
- CAs are not allowed to enter the performance area at any point of time.
- No separate musical accompanists (vocalists or instrumentalists) will be permitted.
- Only live music is allowed.
- The participants will not be judged on the basis of the quality of singing.
- The use of instruments is permitted and optional.

- The use of props is permitted.
- Props (If any) are the sole responsibility of the participants.
- Under no circumstances can the participants indulge in any activity that might damage the property of the college.
- Under no circumstances can participants allude to or mention any kind of controversial matter (political, economic, social, religious etc.), i.e. any matter that has the potential to hurt the sentiments of a certain group of people.
- Extremely inappropriate, offensive, controversial matter must not be attributed or connected to any specific person or group.
- Any prop/material used during the performance by the participants, that litter the performance area is not encouraged. In case of such a circumstance, participants are expected to clean it.
- The following things have to be submitted online.
 1. The Finals script
 2. The Eliminations script
 3. List of props along with their dimensions. (for both rounds)
 4. Costume list and their description (for both rounds)
- Costumes, props and the script are subject to verification. In case they fail to adhere to the rules, participants will be asked to change them.
 - In case of a tie, the event would follow the standard Administration tie-breaking procedure.

Disqualification	Negative 30	Negative 10
	Non-adherence to the theme. (focusing on the solutions) Absence of silent conversation	

DISQUALIFICATION AND NEGATIVE MARKING:

Indian Performing Arts DQ:

- Vulgarity/obscenity/profanity with respect to songs, lyrics, actions, gestures, costumes, choreography and overall performance.

Indian Performing Arts Negative 10:

- Exceeding performance time.
- CAs entering the performance area during performance time.

Please Note:

- Any disqualification or negative mark given is on the discretion of the organizing committee and the judges.

LITERARY ARTS

A Wrinkle in Time- Extempore Speaking Event (Flagship)

Number of Participants: 1

Open To:

- Contingents
- PRNC
- OTSE

Time Duration:

Eliminations: 3 hours

Thinking and performance time- 2 minutes and 5 seconds

Finals: 3 hours

Thinking and performance time- 2 minutes and 5 seconds

Location:

Eliminations- LR 51

Finals- SCAVI

Eliminations:

Participants will have to select a total of two chits, at random, and use the topics given to deliver an impromptu speech. There will be time allotted to ideate for the first prompt. After speaking for a specified duration of time, the participant will have to pick the second prompt and incorporate it into their speech. Time will be given to ideate on the second prompt.

Finals:

Finalists will have to select a chit, and use the topic given to deliver an impromptu speech. There will be time allotted to ideate for the first prompt. After speaking for a specified duration of time, a second prompt will be given on the basis of the first prompt and the participant will have to incorporate it into their speech. Time will be given to ideate on the second prompt.

Judging Criteria for Eliminations and Finals:

- Incorporation of prompts
- Originality
- Creativity
- Coherence and structure
- Diction
- Vocabulary and wordplay

Please Note:

- This is purely an English speaking event. No dramatic ability is required.
- Use of vulgar and obscene language is strictly prohibited.
- Participants are expected to adhere to the prompts and theme along with the time allotted for the eliminations as well as the finals round.
- The medium of language to be used is only English. Slang is not permitted.
- Participants must follow the time limits allotted, no extra time will be given.
- Participants are expected to be creative and original in their speech.
- The decision of the organising committee is final in all instances.
- In case of a tie in eliminations, we'll use priority judging criteria and the priorities are as follows:
 1. Incorporation of prompts
 2. Originality
 3. Creativity
 4. Coherence and structure
 5. Diction
 6. Vocabulary and wordplay

This priority judging criteria will be taken into consideration only in case of a tie.

- In case of a tie in finals, standard Administration tie breaking rules will be considered.

Disqualification	Negative 30	Negative 10
Plagiarism	Incorporating another participant's concept into your own speech	Not incorporating the prompts (-10 for each prompt)
Use of props and costumes		Not adhering to given time limits
Use of obscene gestures and use of racist, homophobic, sexist, or political statements	Use of overly dramatic movements or actions	

Lafzon se Taanaa Baanaa- Hindi Word Games Event

Number of Participants: 2

Open To:

- Contingents
- PRNC
- OTSE

Time Duration:

Direct Finals- 3 hours

Round 1- 60 minutes

Round 2- 120 minutes

Location:

Finals- XIMR CR 1

Direct Finals:

Participants will have to go through two rounds in the direct finals. The first round will be a written round comprising a variety of standard word games in Hindi. Teams in the second round will have to participate in an interactive game.

Judging Criteria for Finals:

This is a self-scored event.

Please Note:

- Each team will be made up of two members. Members must be present for all rounds.
- Participants must stick to the time allotted for each round. No extra time will be given.
- The medium of language to be used is Hindi.
- Slang and vulgar words will not be considered.
- Only words accepted by the Sahitya Chintan Dictionary will be considered.
- The decision of the organising committee is final in all instances.
- In case of a tie in finals, standard Administration tie breaking method will be considered.

Disqualification	Negative 30	Negative 10
Disrespecting the authority of the organising committee Use of mobile phones or internet during the event		

The Name's Bond, Ruskin Bond- English Creative Writing Event

Number of Participants: 1

Open To:

- Contingents
- PRNC
- OTSE

Time Duration:

Eliminations- 2.5 hours

Finals- 3 hours

Location:

Eliminations- LR 41

Finals- XIMR GCR

Eliminations:

Participants will participate in a written round wherein they will have to write an original story based on a twist to the third person point of view, while incorporating randomly assigned prompts. A suitable title must be given to the story. The word count must not exceed 1000.

Finals:

Finalists will participate in a written round wherein they must write three original stories. The first two stories must be stand-alone stories incorporating the prompts verbatim. The prompts will be randomly assigned based on a chit system and given out at specific intervals. The third story must combine the first two stories to reach a satisfactory conclusion. The word count for each story must not exceed 500.

Judging Criteria for Eliminations and Finals:

- Originality
- Creativity
- Incorporation of prompts
- Language and Vocabulary
- Style, Build-up, and Consistency
- Grammatical precision

Please Note:

- Participants are expected to adhere to the prompt(s) and theme along with the time allotted for the eliminations as well as the finals round.
- The medium of language to be used is only English. Slang is not permitted.
- Participants must follow the time limits allotted. Since this is not a slot-based event, no extra time will be given.
- Participants are expected to be creative and original in their writing.
- The decision of the organising committee is final in all instances.
- In case of a tie in eliminations, we'll use priority judging criteria and the priorities are as follows:
 1. Originality
 2. Creativity
 3. Incorporation of prompts
 4. Language and Vocabulary
 5. Style, Build-up, and Consistency
 6. Grammatical precision

This priority judging criteria will be taken into consideration only in case of a tie.

- In case of a tie in finals, standard Administration tie breaking rules will be considered.

Disqualification	Negative 30	Negative 10
Plagiarism Use of racist, homophobic, sexist, political statements	Exceeding the word limit	Not incorporating the prompts (-10 for each prompt)

The Good, the Bad and the Verse- Performance Poetry Event

Number of Participants: 1

Open To:

- Contingents
- PRNC
- OTSE

Time Duration:

Eliminations-

Writing and Preparation time- 1 hour

Performance time- 1-2 minutes

Finals-

Writing and Preparation time- 1 hour and 30 minutes

Performance time- 2-4 minutes

Location:

Eliminations- LR 44

Finals- MMR

Eliminations:

Participants will be given an hour to write a poem incorporating one stanza of Blackout Poetry as the first stanza of the poem and prepare to perform it. They will be handed a sheet of paper with pre established text which they will have to use to prepare the first stanza using Blackout Poetry. They will also be given a blank sheet of paper to write their complete poem. At the end of writing time, the written poetry sheets as well as the Blackout poetry sheets will be taken from the participants. The sheets will be given back to the participants when it is their turn to perform. Participants will then have to perform their pieces. The duration of each performance should be one to two minutes. The order of performances will be slot based.

Finals:

Finalists will be given ninety minutes for the preparatory round in which they must write a poem incorporating two stanzas of Blackout Poetry revolving around a given theme and then prepare to perform it. Themes will be randomly assigned to the participants at the time of the event.

At the end of the writing time, the written poetry sheets as well as the Blackout poetry sheets will be taken from the participants. The sheets will be given back to the participants when it is their turn to perform. Participants will then have to perform their pieces. The duration of each performance should be a minimum of two minutes and a maximum of four minutes. The order of performances will be slot based.

Judging Criteria for Eliminations and Finals:

- Eloquence in performing
- Incorporation of Blackout Poetry to the poem
- Impact of poem and performance
- Creativity
- Poetic style
- Adherence to the theme

Please Note:

- This event involves a written element as well as an interactive element. The written element will not be slot based, hence participants must ensure that they make it on time for the event. The interactive element will be slot based.
- Voice modulation is permissible.
- Use of vulgar and obscene language is strictly prohibited.
- Participants are expected to adhere to the theme (if given) and the time allotted for the eliminations as well as the finals round.
- The medium of language to be used is only English. Slang is not permitted.
- Variations of poetry style are allowed as long as they fulfill the time requirement.
- Sampling is allowed i.e. participants may imitate, 'riff off,' or incorporate existing works as long as the final piece is not plagiarised. There may be a maximum of three references, pop culture or otherwise.
- The prescribed number of stanzas of Blackout Poetry have to compulsorily be a part of the whole poem. Standard Blackout Poetry directions such as not writing any new words onto the Blackout Poetry sheet, blacking out the remaining unwanted words, maintaining a sequential order of words on the Blackout Poetry sheet are to be strictly followed.
- Participants must follow the time limits allotted, no extra time will be given.

- Participants are expected to be creative and original in their work.
- The decision of the organising committee is final in all instances.
- In case of a tie in eliminations, we'll use priority judging criteria and the priorities are as follows:
 1. Eloquence in performing
 2. Incorporation of Blackout Poetry to the poem
 3. Impact of poem and performance
 4. Creativity
 5. Poetic style
 6. Adherence to the theme

This priority judging criteria will be taken into consideration only in case of a tie.

- In case of a tie in finals, standard Administration tie breaking rules will be considered.

Disqualification	Negative 30	Negative 10
Plagiarism	Use of overly dramatic or symbolic movements or actions	Failure to meet time requirements
Use of props and costumes	Non incorporation of Blackout Poetry	Unnecessary wastage of time

What Are Your Wordsworth- Word Games Event

Number of Participants: 1

Open To:

- Contingents
- PRNC
- OTSE

Time Duration:

Eliminations - 3 hours

Finals - 3 hours

Location:

Eliminations- LR 42

Finals- LR 25

Eliminations:

Participants will have to go through two rounds. The first round will be a written round comprising a variety of standard word games. The second round will be an interactive word game. On completion of the first round, participants will have to immediately move to the second round.

Finals:

Finalists will have to compete in an interactive game set in a series of tournament style rounds.

Judging Criteria for Eliminations and Finals:

This is a self-scored event.

Please Note:

- Participants must stick to the time allotted for each round. No extra time will be given.
- The medium of language to be used is English.
- Slang, vulgar words, and common plurals (ending in s) will not be considered.
- Only words accepted by the Oxford English Dictionary will be considered.
- Participants may require a certain degree of dexterity in order to complete the interactive component of the elimination round.

- The scoring pattern will be part of the Eliminations question sheet.
- The decision of the organising committee is final in all instances.
- In case of a tie in the eliminations, starred questions will be taken into consideration.
- In case of a tie in the finals, standard Administration tie breaking rules will be considered.

Disqualification	Negative 30	Negative 10
Disrespecting the authority of the organising committee	Interrupting and/or distracting other participants	
Use of mobile phones or internet during the event		

In-quiz-tive- General Quiz Event

Number of Participants: 1-2

Open To:

- Contingents
- PRNC
- OTSE

Time Duration:

Eliminations- 1.5 hours

Finals- 3 hours

Location:

Eliminations- LR 43

Finals- MMR

Eliminations

Participant(s) will answer a written test comprising questions designed to test general knowledge and trivia knowledge.

Finals:

Finalists will have to go through various interactive rounds, facing different styles of questions and scoring schemes as the rounds progress.

Judging Criteria for Eliminations and Finals:

This is a self-scored event.

Please Note:

- Each team will be made up of one or two members. Team member(s) must be present for all rounds.
- During the Elimination round, the teams will qualify based on the number of correctly answered questions.
- The scoring pattern will be part of the Eliminations question sheet.
- During the Finals, each round will carry a different number of points. Teams will be informed during the Quiz regarding these.
- The contents of the quiz will be general, but the questions themselves will vary in difficulty.

- Negative points will be applicable for certain rounds of the Finals.
- The decision of the organising committee is final in all instances.
- In case of a tie in the eliminations, starred questions will be taken into consideration.
- In case of a tie in the finals, standard Administration tie breaking rules will be considered.

Disqualification	Negative 30	Negative 10
Disrespecting the authority of the organising committee and/or the quiz-master Use of mobile phones, internet, or reference material during the event	Interrupting and/or distracting other participants	

I don't give a JAM- Just a Minute (JAM)

Number of Participants: 1

Open To:

- Contingents
- PRNC
- OTSE

Time Duration:

Eliminations- 6 hours

Finals- 3 hours

Location:

Finals- MMR

Eliminations & Finals:

Participants will be required to speak continuously for a minute without any speech defects, slurring, grammatical mistakes, stuttering, inaudibility, mispronunciations, or incoherence. Participants will be required to stick to the themes and instructions provided by the JAM Master.

Judging Criteria for Eliminations and Finals:

- Adherence to Grammar
- Wit
- Originality
- Alertness
- Spontaneity
- Use of Language
- Ability to Speak Continuously

Please Note:

- This is an on-the-spot performance event.
- Multiple rounds will be conducted by the JAM Master.
- Scoring and judging criteria will be in accordance to the JAM Master’s discretion.
- Use of profanity or vulgar and obscene language is strictly prohibited.
- The decision of the organising committee is final in all instances.
- In case of a tie in eliminations, we’ll use priority judging criteria and the priorities are as follows:
 1. Adherence to Grammar
 2. Wit
 3. Originality
 4. Alertness
 5. Spontaneity
 6. Use of Language
 7. Ability to Speak Continuously

This priority judging criteria will be taken into consideration only in case of a tie.

- In case of a tie in the finals, standard Administration tie breaking rules will be considered.

Disqualification	Negative 30	Negative 10
Undermining the authority of the JAM master		

Shabdanchya Palikadle - Marathi Creative Writing Event

Number of Participants: 1

Open To:

- Contingents
- PRNC
- OTSE

Time Duration:

Direct Finals- 2.5 hours

Location:

Finals- LR 43

Finals:

Participants will have to write an original story incorporating the prompt according to the chit they pick. The story must not exceed 1500 words and must be suitably titled.

Judging Criteria for Finals:

- Originality
- Creativity
- Incorporation of prompts
- Language and Vocabulary
- Style, Build-up, and Consistency
- Grammatical precision

Please Note:

- Participants are expected to adhere to the prompt(s) and theme along with the time allotted for the finals.
- The medium of language to be used is only Marathi. Slang is not permitted.
- Participants must follow the time limits allotted. Since this is not a slot-based event, no extra time will be given.
- Participants are expected to be creative and original in their writing.
- The decision of the organising committee is final in all instances.
- In case of a tie in the finals, standard Administration tie breaking rules will be applied.

Disqualification	Negative 30	Negative 10
Plagiarism Use of racist, homophobic, sexist, political statements	Exceeding the word limit	Not incorporating the prompts (-10 for each prompt)

DISQUALIFICATION AND NEGATIVE MARKING

Literary Arts DQ:

Use of vulgarity, obscenity and profanity during participation

Literary Art Negative 30:

Interrupting and/or distracting other participants

WORKSHOP INCORPORATED

Minute to Win It

Number of Participants: 1

Open to:

- Contingents
- PRNC's
- OTSE

Time Duration:

Direct Finals- 15 × 1 minute tasks

Location:

Direct Finals- LR 44

Finals -

The event consists of three rounds with a number of tasks in each round. Participants have to complete one task to move up to the next task in the given time or will be knocked out .

Please note -

1. Participants will be given one extra “life” which they can use during the first or second but not the final round.
2. In case of a tie participants will be required to perform an additional task. They will be ranked on the basis of who finishes the task first.

Judging Criteria -

Participants will be judged on the basis of the time taken to complete the tasks.

Disqualification	Negative 30	Negative 10
If participants are found tampering with objects used for the tasks or engage in any other form of cheating.	Use of foul language with the volunteers or with other participants .	Arguing with the organising team.
		Late registration or reporting late for the event.

WORLD PERFORMING ARTS

Pirouette - Western Dance Event (Flagship)

Number of Participants: 1-4

Contingent Assistants: 1

Open to:

- Contingent
- PRNC
- OTSE

Time Duration:

Finals-

Setup time-1 minute.

Performance time-3-5 minutes.

Location:

Finals- Foyer.

Eliminations:

Participants are required to perform a tribute to any dance/singing personality.

The performance must also incorporate one or more of the following dance styles:

- Jive
- Tap
- Modern
- Contemporary
- Ballet
- Jazz

Finals:

Participants are required to perform an extended and/or modified version of their eliminations performance.

Judging Criteria for Eliminations and Finals:

- Choreography
- Dance Technique
- Body Language
- Use of the Space Provided
- Incorporation of Theme

- Overall Presentation

Please Note:

- No Indian languages can be used in the respective performances. Bollywood songs cannot be used either.
- A tribute to a singing/dancing personality who is not a practitioners of western styles will not be permitted.
- Music will only be allowed in the WAV format burnt on an audio CD. Pen drives and live music will not be permitted. Participants must carry a backup CD.
- Props are optional.
- Only pre-recorded music will be permitted. Voiceovers are allowed.
- Presence of a CA is mandatory at this event to handle the CD.
- The number of styles used is at the participants discretion. They must use a minimum of one, and are permitted to use two or more as well.
- A 360 degree area (24 feet diameter) will be allotted as the performance area with a fixed orientation, i.e. a designated front and back. The judges will be seated in a single row at the front.
- CAs are not permitted to enter the performance area during the performance time.
- All participants have to be in full costume and make-up at the time of registration.
- Participants must also be present with their CAs and props at the time of registration.
- The following lists must be submitted online during online registrations:
 - The names of the songs chosen along with their lyrics (Eliminations and Finals).
 - The name of the personality being paid tribute to.
 - Costumes for the performance (Eliminations and Finals).
 - Props being used (if any).
- Costumes and props are subject to verification. In case they fail to adhere to the rules, participants will be asked to change them.
- In the case of a tie, the standard Administration tie-breaking system will be used.

Disqualification	Negative 30	Negative 10
	Non-adherence to the theme. (Tribute to a singing/dancing personality) Tribute to singing/dancing personalities who are not practitioners of western styles.	Use of Bollywood/Indian language songs. Use of live music during the performance.

Unplugged - Solo Vocal and Instrumental Event

Number of Participants: 2 (One singer and One Instrumentalist)

Contingent Assistants: 0-1

Open to:

- Contingent
- PRNC
- OTSE

Time Duration:

Finals-

Setup time-2 minutes.

Performance time-5-6 minutes.

Location:

Finals- Hall

Eliminations:

Participants are required to perform an open set.

Judging Criteria for Eliminations:

- Harmony & Synchronization
- Rhythm and Timing
- Pitch & Tone
- Instrumental Skill
- Overall Presentation

Finals:

Participants are required to perform an extended and/or modified version of their eliminations performance along with a variation (with respect to tempo, tone or pitch, etc) in at least one of the songs being performed.

Judging Criteria for Finals:

- Harmony & Synchronization
- Rhythm and Timing
- Pitch & Tone
- Instrumental Skill
- Incorporation of Theme
- Overall Presentation

Please Note:

- There has to be one singer and one instrumentalist compulsorily, wherein the roles of both cannot overlap or be exchanged.
- Only English & Foreign songs will be permitted.
- The use of Indian instruments and songs is prohibited.
- It is not compulsory to perform an original composition, however, it will not adhere to the theme i.e variation in an original composition will not count as adherence to theme.
- Use of distortion, volume control pedal, pre-programmed patches or voice processors will not be allowed.
- The only setting permitted on the keyboard is the grand/classic piano setting. (since pre-programmed patches is considered as a negative marking criteria)
- CAs, if any, are not permitted to enter the performance area during performance time.
- The following must be submitted during online registrations:
 - List of songs and lyrics (Eliminations & Finals).
 - Name of the instrument intended to be used along with its pick-up (if any).
- For the Eliminations round, we will provide:
 - 1 vocal microphone
 - 1 instrumental microphone
 - Cajon
 - 2 chairs
 - 1 table
- For the final round, we will provide:
 - 2 chairs
 - 1 table
 - Cajon
 - Cables
 - An amp
 - 1 monitor
 - 1 handheld microphone
 - 1 standing microphone
- In the case of a tie, the standard Administration tie-breaking system will be used.

Disqualification	Negative 30	Negative 10
Distortion.	Use of preprogrammed patches. Use of voice processors. Use of Volume Control Pedal Exchange or overlap in roles of the singer and the instrumentalist.	Use of Bollywood/Indian language songs. Use of an Indian instrument

Footloose- Western Group Dance Event

Number of Participants: 4-6

Contingent Assistants: 1

Open to:

- Contingent
- PRNC
- OTSE

Time Duration:

Finals-

Setup time- 1 minute

Performance time- 5-6 minutes

Location:

Finals – Foyer

Eliminations:

Participants are required to incorporate an element of a fictional movie character into their performance. The rest of the performance is at their discretion.

Finals:

Participants are required to perform an extended and/ or modified version of their Eliminations performance.

Judging Criteria for Eliminations and Finals:

- Choreography
- Dance Technique
- Body Language
- Use of Space Provided
- Incorporation of Theme
- Overall Presentation

Please note:

- For reference videos of this style, please visit the ‘Urban Dance Camp’ YouTube Channel. Below are a few links of the same:

<https://www.youtube.com/watch?v=ZtWQPHTMrQE>

<https://www.youtube.com/watch?v=oMITUIMqWRU&feature=youtu.be>

https://www.youtube.com/watch?v=pt_O4IPNBS8&feature=youtu.be

<https://www.youtube.com/watch?v=Bq1AS3DbJlc>

- Music will only be allowed in the WAV format burnt on an audio CD. Only pre-recorded music is permitted. Participants must carry a backup CD. Pendrives and live music will not be permitted.
- A 360-degree area (24 feet diameter) will be allotted as the performance area, with a fixed orientation, i.e. a designated front and back. The judges will be seated in a single row at the front.
- Props are optional.
- CAs are not permitted to enter the performance area, during performance time.
- All participants have to be in full costume and makeup at the time of registration. Participants must also be present with their CAs and props at the time of registration.
- Sexually explicit dance moves like twerking and disrobing are strictly prohibited since it is a violation of the clause on Vulgarity, Obscenity, and Profanity.
- The use of any fictional movie character from an Indian Movie is prohibited.
- The following lists must be submitted during online registrations:
 - The names of the songs chosen along with their lyrics (Eliminations & Finals).
 - Mention the character that is depicted in your performance.
 - Costumes for the performance (Eliminations & Finals).
 - List of props (if any)
- Costumes and props are subject to verification. In case they fail to adhere to the rules, participants will be asked to change them.
- In the case of a tie, the standard Administration tie-breaking system will be used.

Disqualification	Negative 30	Negative 10
	Non-adherence to the theme (element of any fictional movie character) . Use of a fictional movie character from an Indian movie	Use of Bollywood/Indian language songs. Use of live music during the performance.

Mixtape- DJ Event

Number of participants: 1

Open to:

- Contingent
- PRNC
- OTSE

Time duration:

Finals-

Setup time:2 minutes

Performance time: 6 minutes

Location:

Finals- Foyer

Finals:

Participants are required to play a minimum of 1 song from each of the last 4 decades (80's onwards). The rest of the performance is at the participant's discretion.

Judging criteria for Eliminations and Finals:

- Creativity
- Clean Mixing Skills
- Track Selection
- Overall Presentation

Please note:

- A mixer with 2 CDJ-2000, DGM 900 decks will be provided. Participants will be required to bring their own headphones. However, they will not be allowed to bring any other equipment.
- No computer operated software/ hardware is allowed.
- All music must be on the CDs, in the WAV format burnt on an audio CD.
- All mixing needs to be done live. Use of premixed tracks will lead to disqualification.
- Use of pre-mixed mash-ups will not be permitted.
- Only English and Foreign language songs will be allowed.
- The following lists must be submitted during online registrations:
 - List of songs being used along with their lyrics.
 - The decades the four songs correspond to.
- In the case of a tie, the standard Administration tie-breaking system will be used.

Disqualification	Negative 30	Negative 10
Use of pre mixed tracks. (including use of premixed mash ups)	Non-adherence to theme. (a song from each of the last 4 decades)	Use of Bollywood/Indian language songs.

DISQUALIFICATION AND NEGATIVE MARKING:

World Performing Arts DQ:

- Vulgarity/obscenity/profanity with respect to songs, lyrics, actions gestures, costumes, choreography and overall performance.

World Performing Arts Negative 10:

- Non-adherence to performance time limit.
- CAs entering the performance area, during performance time.

Please Note:

- Any disqualification or negative mark given is on the discretion of the organizing committee and the judges.

CROSSOVERS

Co(mic Drop) – Comic Strip Making Event (Crossover between LA and FA)

Number of Participants: 1-2

Open to:

- Contingent
- PRNC
- OTSE

Time Duration:

Direct Finals - 3 hours

Location:

Finals - LR 41

Finals:

Participants will be given one skeletal panel and one set of words around which they must create a story for a comic strip. Participants can flesh out and add to the panel in any way they like without modifying the basic given structures. The panel can be incorporated anywhere in the comic but all the given words must be used in the given panel.

Materials to be used: black pen, pencils, non-water-soluble colour pencils

Materials to be provided: Paper

Judging Criteria for Finals:

- Use of wit and humour
- Inclusion of the prompt
- Innovative interpretation of prompt
- Creativity
- Art skill.

Please Note:

- Participants must be original with their content and depiction.
- No mediums other than those specified may be used.
- A minimum of 10 and a maximum of 12 panels should be made for the comic strip.
- In the case of a tie in the finals, Standard Administration tie-breaking will be used.

Disqualification	Negative 30	Negative 10
Plagiarism Use of phones	Use of non-prescribed materials Creating more than 12 panels	

Knot Your Bag – Macramé Workshop and Bag Making Event (Crossover between W.Inc and FA)

Number of Participants: 1-2

Open to:

- Contingent
- PRNC
- OTSE

Time Duration:

Finals - 3 hours

Location:

Finals - LR 20G

Workshop:

Participants are required to attend a macramé workshop conducted by an expert. All materials for the workshop will be provided.

Finals:

Participants will have to design and create a bag with the fabric provided. The bag has to be stitched out of the fabric provided. Participants are required to add embellishments to their bags as well. Participants must also incorporate at least one technique learnt in the workshop. They are expected to carry their own materials.

Materials to be carried: Wool, macramé thread, needle and thread (for stitching), and embellishments (no paints allowed).

Judging Criteria for Finals:

- Skill used as learnt in the workshop
- Creativity
- Neatness
- Aesthetic Appeal

Please Note:

- Use of non-prescribed materials is not permitted.
- It is not mandatory to attend the workshop to participate in the event. However, we urge you to practice along with tutorial videos.
- In the case of a tie in the finals, Standard Administration tie-breaking will be used.

Disqualification	Negative 30	Negative 10
Use of phones	Use of non-prescribed materials. Failure to incorporate a macrame technique	

SECURITY

Rules for CL

- Standardized ID cards given on Form Verification Day along with the College ID card of the present academic year or a fee receipt and a valid government approved photo ID proof is mandatory for the CLs, ACLs, CAs, PBCs and all the participants on both, the Eliminations and Final days of Malhar.
- The Prop List must be provided to the respective department well in advance.
- Prop lists should clearly mention not only the number of the props but also the dimensions, materials and description of each prop. Prop List must also contain details regarding make-up and hair accessories.
- Extra props (i.e. props not mentioned on the Prop List) shall not be permitted entry on the Eliminations and days of Malhar.
- Prop lists have to be approved by Security and any decision made by them will be final. The Prop List shall be verified by Security, or participation shall not be allowed.
- If a banned item is absolutely necessary for an event, the CLs and the ACLs will have to ensure that the item is mentioned in the Prop List with a justifiable explanation.
- If any of the CLs, ACLs, CAs and participants exit the college premises, they will be frisked once again during re-entry.
- CLs cannot demand the entry of another individual on the pretext that he/she is required for helping the participants.
- The CL must be present with the contingent during the time of entry.
- If contingents wish to bring their props in a truck, these trucks must reach college before 8 am on all days. Please keep in mind that no parking area will be provided for the trucks for any duration.
- Colleges entering with big props should come to college an hour before college gates open. They will not be allowed to enter once Malhar gates have opened.
- The CL and ACL must have a lanyard on, **at all times.**

Rules for Participants

- Standardized ID cards given on Form Verification Day along with the College ID card of the present academic year or a fee receipt and a valid government approved photo ID proof is mandatory for all the participants on both, the Eliminations and Final days of Malhar.

- PRNCs and OTSEs have to display their college ID cards or a hard copy of their fee receipt on the day of Eliminations and for direct final events.
- Participants must be present at least one and a half hour prior to their events at the gates.
- Participants who have consumed any sort of intoxicating substances will not be permitted entry to Malhar.
- Participants are only allowed to carry items included in the Prop List approved by Security on the Form Verification Day.
- Entrance will not be granted to choreographers and make-up artists unless they have an official Malhar pass for each day.
- Parents will not be allowed to accompany participants in order to help them change costumes or makeup.
- Any misbehavior on the part of the participants will lead to expulsion from the premises and will reflect on their college.

Rules for Audience

- College ID card of the present academic year or a fee receipt of the current year along with valid government approved photo ID proof is mandatory for entry on the days of Malhar.
- Only college students of the current academic year will be permitted entry on the days of Malhar.
- Every person will be frisked and every person's bag will be checked before entering the premise.
- Entry is based on a first-come-first-serve policy.
- Process of Entry: Queue, Identity card check, Body frisk, Bag check.
- Items on the Banned List below will be confiscated.
- Security is NOT responsible for any items that are confiscated. Confiscated items will be returned at the end of each day.
- Items that are not mentioned on the banned items list may also be confiscated by Security, if they deem the item to be unsafe.
- Avoid carrying valuable items, as the college will not be held responsible for them.

- Carrying sharp objects, inflammable objects and/or any other objects that are potentially dangerous is prohibited.
- Carrying any beverages with alcoholic content is prohibited.
- Attempting to use or sell any narcotics, drugs, cigarettes or addictives of any sort is prohibited.
- Any misbehavior on the part of the visitors will lead to expulsion from the premises.
- Provision for drinking water is available on campus.
- Security will be present at all times throughout the days of Eliminations and Malhar.
- Malhar passes are NOT for sale.

Banned List

- Alcohol, glass bottles, fuels, or any flammable liquids.
- Drugs, pipes or smoking paper.
- Cigarettes, lighters, matchboxes, candles.
- Any harmful, pointed or sharp objects—knives, blades, pen knives, Swiss knives, scissors, unpacked mirrors, nail cutters, metal forks.
- Geometry boxes with compasses and dividers; steel and wooden foot rulers.
- Whiteners and thinners.
- Deodorants, perfumes, hand sanitizers and other aerosols.
- Laptops and Cameras. (ONLY batteries are removed and confiscated)
- Condoms.
- Balloons.
- Medication required only for the day will be allowed.
- Packaged or branded food of any kind.
- Any item not on the authorized Prop list will not be allowed.

TECHNICALS

- All tracks to be submitted in WAV format on a music CD.
- Music cannot be played through a Pen drive, iPod, Laptop, Mobile phone, etc.
- All CDs must be submitted to the Texxx desk immediately after the registration process for the respective event has been completed, labelled with your college code, the event name and performance number.
- Mp3 CDs, audio or video tapes will not be accepted.
- All CDs must be collected from the Texxx desk immediately after the performance has been completed. We will not be held accountable if you are unreasonably late in collecting the CD.
- All performance CDs must be cued in advance in order, containing only the track that has to be played during that specific event. You will not be allowed to cue the CD before the event using our equipment. The Technicals team cannot be held responsible for any miscue. The Technicals team will not mix any music. They will simply play the track given to them.
- We will not be held responsible for any CD related glitches such as skipping, format/ CD not being recognized.
- No professional and/ or CA's/CL's/ACL's will be permitted to operate the technical equipment. The equipment will only be operated by the Malhar Technicals crew.
- For each event, one CA will be allowed at the Texxx desk. For events in the Hall, it is compulsory to have one CA at the Texx desk, if you have any sound and light requirements.
- Blackouts are permitted for Hall events.
- Additional light and sound props such as bulbs, tube lights, microphones etc. will not be permitted.
- There will be a reasonable time limit provided for the setup of equipment for each event. Exceeding the limit would reduce performance time, which may lead to the termination of your performance.
- On-stage equipment will not be rearranged for any performance.
- Sound and light demonstrations will not be given on the day of the event. A sound and light demo will take place on the **29th of July, 2018** and it is compulsory for at least one CL/ACL to be present at this demo.

Any other technical queries must be cleared in advance during the CL meet. Relevant queries can be clarified by members of the Technicals department.

- The use of electric guitars for certain events is permitted, however the use of any distortion effects is prohibited. Violation of this may result in the termination and disqualification of the performance.
- Keyboard players are not allowed to use any pre-recorded patches.
- The script (with light and sound cues and requirements) submitted with the online registration form will be verified on the Form Verification Day. This is compulsory for all drama events. Failure in submitting a hardcopy of the script with the cues will

result in the assumption that there are no technical requirements. No verbal cues as a replacement for a hardcopy of the script will be accepted.

- A drum kit with all hardware and cymbals will be provided. However, participants are allowed to use their own cymbals and kick pedal.
- Last minute technical requirements or changes will not be entertained.
- No liquids or powder are allowed on stage, unless specified in the approved Prop List.
- The Technicals Department of Malhar reserves the right to disallow any prop if it has the potential to affect the equipment being operated.
- The participants or their college will be responsible for any damages or loss caused to the equipment. The cost of the same will be borne by the contingents/ participants themselves. The Technicals Department will not be responsible for any glitches caused before, during or after the performance.

ASSISTANCE

General Rules:

- No one is allowed to meet any of the judges. **NO COMMUNICATION SHALL TAKE PLACE IN ANY VENUE FOR ANY EVENT.**
- Assistance has First Aid Kits around campus. Approach Assistance volunteers/OGs/OC in case a first aid is required. They are placed in the Hall (3), Judge Room (1), Floors (2), and Foyer (2) and at the Reception (1).
- No liquids will be allowed on stage even if they are in a container.
- Inappropriate behaviour will lead to expulsion from campus. In case of verbal abuse, he/she will be escorted out by Security immediately.
- Participants are only allowed to carry items included in the Prop List. Props being signed into the Prop room will be checked against the approved list.
- All participants will individually have to carry their standardized ID card along with a Government ID card.
- There is a policy of a first-come-first-serve basis of entry for all events.
- All CLs, ACLs and CAs have to carry their standardized ID cards with them at **ALL times.**
- If the costumes are perceived as vulgar or obscene, participants will be disqualified.
- Any prop/material used during the performance by the participants that litter the performance area are not encouraged. In case of such a circumstance, participants are expected to clean it.
- Participants are to know that baggage left in the green room while performing is the sole responsibility of the participants. In case of any theft or damage, the Organizing Committee will not be held responsible.
- Props, if any, are the sole responsibility of the participants.
- No one is allowed to enter the galleries to watch the event or any other purpose.
- Assistance will be present at all times throughout the days of eliminations and final days of Malhar.
- No food or drinking items are allowed inside the Halls or the Foyer.
- In the Foyer, NO CL/ACL or technical representatives are allowed into the green room. Only the CAs are allowed to enter along with the participants.

Rules for Prop Room:

- **ONLY CL/ACL(s)** can check in props and a token will be issued in return. Multiple props can be stored under one token. The CL/ACL is required to show the CL/ACL badge and college ID card while storing the props. The CL/ACL will also have to sign in a logbook.
- While props are being registered, only the CL or ACL along with a maximum of two participants will be allowed in the prop room.
- No participant is authorized to withdraw any prop from the prop room.
- After the event is over, storage of props is not allowed.

- We will not be responsible for any damage to props.
- It is mandatory to stick the given token number on all props kept in the prop room. The token must be shown at the time of collecting props from the prop room. Props will not be given if the token is not provided at the time of collecting the prop.
- No repairs or last minute adjustments to the props will be allowed in the prop room or anywhere else in college premises. All repairs should be done outside college.
- Stationary or other supplies are not provided in the prop room.
- Large props will not be allowed into the green room. They will have to be taken directly on stage before the performance begins. (This has to be verified by OG Foyer and OC Security.)

Rules for BCR/GCR/ UNISEX ROOM:

- No eating is allowed in the BCR or GCR; participants can rest and have snacks in the Unisex room.
- Makeup to be done only in the Unisex room and not in the BCR or GCR.
- Practicing is strictly prohibited anywhere in the college premises.
- Good conduct should be maintained in all the rooms.

LOGISTICS

Venue Layouts

The following rooms have been allocated for:

- LR 32 - Prop Room
- LR 33 - Unisex Changing Room
- LR 34 - Girls Changing Room
- LR 35 - Boys Changing Room

Dimensions

- Stage dimensions for theatre event (eliminations) - 18ft x 09ft
- Foyer/Gymkhana/Quadrangle circle dimensions - 24 feet diameter
- Foyer Green Room (GCR) door dimensions – 8 feet 11 inches × 4 feet 7 inches
- Foyer stage– 18 ft x 12 ft
- 1st Quad stage – 28 ft x 20 ft
- Prop Room LR 32 (height x width) - 7 feet 4 inches x 3 feet 6 inches
- Hall Door dimensions - 6 feet 4 inches × 6 feet
- Hall Stage - 26 feet 8 inches × 24 feet
- Hall Stage (excluding wings) - 22feet 8inches x 24feet
- Green Room door (Hall) – 4 ft x 8 ft.
- SCAVI stage – 18 ft x 8 ft

General Rules

- The prop-room door measurements (LR 32) have been provided, so kindly take the measurements into consideration while deciding your props.
- All logistical requirements to be given to events desk during registration before the events starts.
- Care must be taken as to not damage college furniture/property. All furniture and props provided must be returned in the condition that they were originally presented to the participants.

AUTHORIZATION LETTER

CONTINGENT LEADER DECLARATION

I _____, the Contingent Leader of

_____ promise to abide by all the Rules and Regulations of Malhar 2018 which have been stated in the RnR manual. I have been granted all necessary permissions by the concerned authorities of my institution to take part in Malhar. I understand that failure to abide by said rules may result in action being taken in accordance with the severity of the transgression. I am also aware that all decisions taken by the Malhar Organising Committee are final and binding.

PRINCIPAL'S SIGNATURE

CL'S SIGNATURE

COLLEGE SEAL